



CHRONICLE - THE MODERN SCHOOL WEEKLY

MODERN SCHOOL, BARAKAHAMBA ROAD, NEW DELHI
www.modern school.net

Estd: 1920



The Principal, Dr Vijay Datta with Ms Anupriya Deotale, Mr Aman Patray and other dignitaries

SPIC MACAY – 26th NOVEMBER 2019

WHAT'S NEW AT MODERN

1. **Spic Macay** Page 1-2
2. **Art Field Trip** Page 2
3. **Science Fair** Page 2-3
4. **The Azad House Function** Page 3-4

In order to enrich the quality of formal education, SPIC MACAY organized a music recital on 26th November 2019, wherein Shrimati Anupriya Deotale, a famous violinist performed some melodious notes at Modern School, Barakhamba Road.

Ms Deotale, ranked among the seniormost reputed violin players of India, is also the only violinist of international repute in Delhi. She is the daughter of great Hindi poet Prof. Chandrakant Deotale and a disciple of the legendary sarod maestro Ustad Amjad Ali Khan. Her rendition of the violin is clearly distinguished by the emotional depth and divinity it evokes.

The performance was truly mesmerizing and enthralled the students of S4, who attended the programme. The enthusiasm of the students was distinctly visible as they were curiously asking questions from Ms Deotale about her mastery and command over the instrument. She played *Raga Ahir Bhairav* in Jhaptal and *Dhrut* in Teental accompanied

by tabla player Shri Aman Patray. As the nation is celebrating the 150th birth anniversary of Mahatma Gandhi, Ms Deotale played the eternal favourite *Vaishnav Jan* on a special request by Dr Vijay Datta, Principal, Modern School, Barakhamba Road. The HLL Hall was full of thundering applause as the artistes performed. It was truly a culturally informative and learning experience.



The Principal, Dr Vijay Datta felicitating Shmt. Anuradha Deotale

The programme was well organised and conducted by the volunteers of SPIC MACA Y with the great support of the teachers in-charge- Ms Sutapa and Mr Raees and the Co-curricular Head, Ms Manpreet Kaur and the SPIC MACAY Coordinator- Ms Malvika Majumdar.

ART FIELD TRIP

To explore the revived CBSE Fine Arts curriculum, the students of classes S6 and S7 visited the National Gallery of Modern Art on 10th December 2019 to explore the real and feel the surreal. While ascending the staircase of the periodically layout gallery, their curiosity and questions to understand the contribution of Indian artists towards the freedom movement was automatically being answered. They could understand how and why the Bengal School adapted topics from day to day life in soft subtle symbolic forms of Ajanta Caves against highly decorative miniature styles.



The students unravelling the past

With course book and note pads in their hands, the students kept jotting down their observations and experience of artworks till the last gallery where all forms dissolved in complete abstraction and the artists painted with happiness and glee, merging with the colours, recreating a grand kaleidoscope and transcending their feelings back to reality.

SCIENCE FAIR AT THE DALY COLLEGE, INDORE

On 10th December 2019, a group of six students of S4, along with their teacher Dr Neha Jindal, participated in the Round Square Conference at The Daly College, Indore. The theme of the event was 'Metanoia- Journey to change one's mind, soul and life spiritually'.

The first day of this Trek and Adventure trip began with an Ice Breaking Session followed by the Principal's dinner.

The second day began with the Yoga session after which the Opening Ceremony took place. The Modern School flag was held high by Raghav Jindal (S4B). Dr Arun Aggarwal,

a noted oncologist and surgeon was the Chief Guest for the occasion. The students of the Daly College, presented a cultural programme during the ceremony. They were also involved in various adventurous activities, which included zorbing, wall climbing, rapelling, zip lining, lake crossing and water rolling. On the third day, the students departed for Mandavgarh, an ancient city of Malwa Region in Madhya Pradesh, dotted with the awe inspiring architecture of pre Islamic and Islamic eras of Indian history. The sight seeing experience of *Jahazmahal* built by Sultan Ghiyas-ud-din-Khalji and Roopmati Circuit which housed Rani Roopmati, the wife of Sultan of Baz Bahadur, was truly enthralling.



Dr Neha Jindal with participants

The fourth day was saturated with a trip to Kalakund which served as a staging area for breath taking trek trails. The students spent that night in camps and enjoyed many team building activities followed by campfire and talks. The following day they trekked uphill to the Kushalgarh Fort, a bastion built in 15th Century by Kushal Singh Jagirdar.

On return from Kalakund, the delegation attended the Closing Ceremony. The Chief Guest for the occasion was Ms Megha Parmar, the first woman from Madhya Pradesh to climb Mount Everest. Her story was so inspiring that the audience hailed her with a standing ovation.

On 15th December 2019, the group left for Delhi, more enriched and treasured with the unwavering spirit of adventure, determination and team work.

THE AZAD HOUSE FUNCTION

Azad House celebrated its Biennial House Function on Friday, 20th December 2019 under the guidance of House masters- Mr Sanatan Roy, Dr Neha Jindal and Ms Simarpan Kaur. The occasion was graced with the presence of Justice Siddharth Mridul from Delhi High Court. The theme of the house function was 'Akla Cholo Re'. The enthusiastic students displayed their art work and photographs in the exhibition, which was a treat to the eyes.



The Chief Guest and the Principal with the Azad House members

The ballet entitled "Kanupriya" enthralled the audience. The coordination, footwork and expression on the faces of the dancers set the stage on fire and merits a mention.

‘Kanupriya’ is a divine love story between Krishna and Radha; wherein, ‘Kanu’ is Krishna and ‘Priya’ is Radha.

The play consisted of two stages. The first stage was about a love story blossoming in Vrindavan where Krishna is portrayed as the perfect lover. At that point in time, everything is tranquil, calm and peaceful in Vrindavan.



The Principal, Dr Vijay Datta along with the Chief Guest, Justice Siddharth Mridul

The second stage revolves around the time and age wherein, Krishna was Arjuna’s charioteer in the great historic Battle of Mahabharata. In this stage, the full transition of Krishna from ‘Muralidhari’ to ‘Sudarshanchakridhari’ was realistically portrayed. Radha, taken aback, is unable to fathom the change in Krishna. Hence, she questions him, which of his incarnations were true- the one which she loved in Vrindavan or the new version of him in Kurukshetra, both of which completely contradicted each other.

Therefore, Kanupriya revolves around this story line between Radha and Krishna and Krishna’s thoughts and ideologies.

The orchestra along with dancers performed "Akla Cholo Re" emphasizing on the fact that one shouldn't be afraid to walk alone and lead.

The show stealer was the play- "God" during which the hall was filled with laughter and applause. The Principal Dr Vijay Datta, and the esteemed Chief Guest appreciated the play. The House Report presented the hard work of the students of Azad House for their achievements.

The show ended with all students singing the School Song- "Balwan Bano“. The Principal, Dr Vijay Datta, commended the performers and appreciated the hard work of the students. The Chief Guest's speech was very inspiring and left an indelible mark on everyone’s mind.



The mesmerising ballet Kanupriya