



CHRONICLE

THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBA ROAD

www.modernschool.net

Est. in 1920



WOOLLEN CLOTHING DRIVE - INTERACT CLUB

Every year, hundreds in India die due to the lack of warm clothing and insulation in their homes. Thousands suffer tremendously in the cold. The situation was particularly desperate this year.

What's New at Modern

1. Interact Club Report Pg 1-2
2. Creative Wing Report Pg 2-6

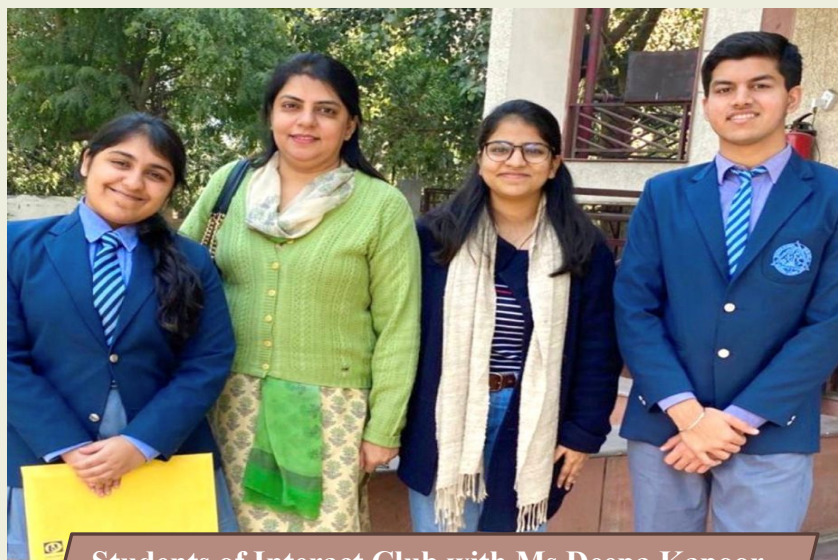
Many impoverished and underprivileged children who are particularly at risk due to young age were unable to find even basic winter clothing to protect them from the freezing-cold. To help alleviate this suffering, the members of the Interact Club of Modern School, Barakhamba Road organised a 'Share the Warmth Campaign' (woollen clothing drive) urging everyone to donate winter clothes generously. Students participated enthusiastically and donated mufflers, scarves, socks, caps, gloves and other garments.



This initiative was based on the sentiment followed by the Children of the World, Delhi (CWD), which is to support and comfort underprivileged and abandoned children.

On February 18, 2020, members of the Interact Club – Kavya Gupta (S7-E) and Divyesh Taneja (S6-G) along with Ms Deepa

Kapoor, Teacher-In-Charge, Interact Club visited the Children of the World Orphanage, Dwarka. Children of the World Delhi (CWD) is a not-for-profit organisation which helps underprivileged and marginalized children. It aims at providing care and security, so that the children under their wing grow up into healthy, educated, well-adjusted, socially-responsible, sensitized and economically-productive individuals. During the visit, the Modern School students had a unique experience while interacting with the children at the orphanage. This act of kindness and compassion spread smiles and brought delight to the underprivileged children.



Students of Interact Club with Ms Deepa Kapoor

CREATIVE WING AT MODERN SCHOOL

February is that month of the year when every student is preparing for their final examinations. The students of S6 are taking their Final Practical examination and students of S7 and S5 are gearing up to take their Board Exams. Intensive revision classes are being conducted for students of S1 to S4. This issue of 'The Chronicle' will take you through some of the activities undertaken by the students in the Creative Wing of the School and will give an insight into how the Creative Wing contributes towards the growth and holistic development of the students of Modern School Barakhamba Road.



FASHION TECHNOLOGY

Ralph Lauren once said, “I don’t design clothes, I design dreams”. Keeping that in mind and high spirits, the Fashion Technology Department of Modern School provides creative and productive learning environment to all its students. The aspiring students in the field of fashion and design sharpen their sketching, draping, canvas painting, embroidery, block-printing and professional stitching skills. Students not only design garments but also design accessories like hand bags, slippers and hair .

These skills prove very helpful for students wanting to pursue Fashion Design for higher studies in Art Colleges in India and abroad. Espousing this sentiment, the Annual Fashion Show is organized by the students of this Department. It is an excellent opportunity for every student to display their creativity, uniqueness and farsighted fashion sense in a professional real world environment. Students of classes XI and XII design garments and partake in the fashion show. The catalytic point for every student is the originality of the garments that they design for the show. The most astounding themes are chosen every year for the event and garments are designed and created by the students in accordance with the theme. The expression of imagination is not limited to the fashion show, but extended to exhibits of artwork during Founder’s Day and, Nip and Tuck participation in interschool competitions.



Fashion Technology Students at Work



CERAMICS

The Ceramics Department in the Creative Wing of Modern School, Barakhamba Road imparts a skill based aesthetic knowledge which is therapeutic in nature and has the ability to enhance the creativity of learners. The physicality of clay and its vast potential for creativity has attracted artists, artisans, and amateurs for centuries. Those practitioners have long lauded the restorative and meditative benefits of creating ceramics. Ceramics is designed to actively engage students both physically and mentally through a variety of exercises with clay, ranging from simple to progressively more complex projects. These classes provide a platform for Modernites to discover new ways to understand and express their thoughts and emotions.

During the ceramics classes students are given the freedom to choose from a vast and varied list of processes to explore and experiment new ways of expressions through this plastic medium. These include pottery, ceramics, sculpture, murals, mosaic glass melting, carving, modelling and moulding, glazing, colouring, enamelling and firing.

The Annual Exhibition project is the most exciting part for students involved with the Ceramics Department. The activities and projects are undertaken by students with a holistic and mindful approach as everyone works together in a team to create many murals and sculptures for special occasions like the School's Founder's Day Exhibition .



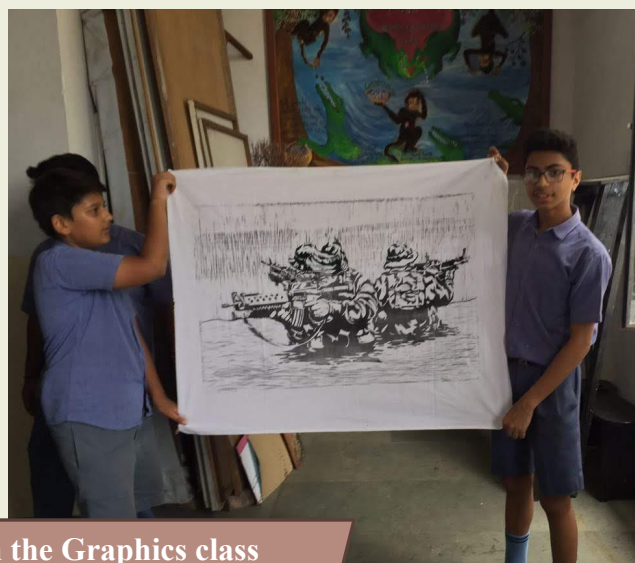
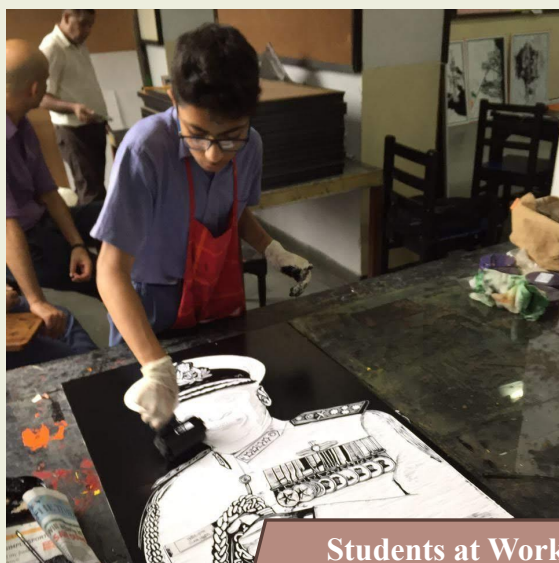
Students at Work in the Ceramics class



GRAPHICS – PRINT MAKING

The Graphics Department of Modern School, Barakhamba Road teaches Print Making to its students. For all portraits and art work, students use various mediums like sun-boards, wooden planks and linoleum sheets.

The Creative Wing also organises exhibitions throughout the year on various occasions like the Independence Day, Founder's Day, Sports Day . In addition to the inspired and innovative art work, the students of the Graphics Department also create a portrait of the honourable Chief Guest of every event. These portraits are presented to the chief guest as a token of appreciation.



Students at Work in the Graphics class

HOME SCIENCE

Modern School offers the study of Home Science as a versatile and multidisciplinary subject that aims at improving the quality of life of its learners. At Modern School, Home Science is offered not just as an SUPW to students from S1 to S5, but also as one of the main subjects to students of S6 and S7.

The study of Home Science not only empowers students with life skills essential to lead a happier and healthier life which subsequently leads to the development of a well balanced society, but also trains them to carve out a career for themselves in today's competitive world.

Students explore and learn an array of skills like cooking, napkin folding, tie-dye, block printing, flower arrangement, rangoli making, vegetable & fruit carving,



art projects, innovative best out of waste activities etc. The entire curriculum is divided into five categories namely Food and Nutrition, Home Resource Management, Science of Textiles, Human Development, and Communication and Education.

Students get a hands on experience of all aspects of home economics and family management. This instils a sense of confidence of task completion in each student.

FINE ART

The Art room at Modern School is the proverbial ocean that has no barriers and knows no bounds. It welcomes anyone who chooses to come with an open mind and provides a safe space for them to unleash their creative potential. At the core of this transformative experience, every child entering the art room is confident that ‘when I enter this space I will not be judged. I will be respected for who I am and will be appreciated for the unique perspective I bring. And, I will be supported and nurtured with love and care.’

The Art Department, encourages students to express themselves through art, and appreciate the works of their friends and talented professionals broadening their horizons as free thinkers. A free mind infuses new ideas, enthusiasm, and boundless energy.

Students studying fine art have also created professional posters that highlight the importance of addressing socio-economic, health, and environmental issues such as disaster management, like the yearly ones on saving endangered tigers, and donating blood. Fine art is not only a platform to give a form to inner feelings but also a medium to connect, appreciate and learn the complexities of other academic disciplines. Art students at Modern School constantly make those connections and expand their learning.



Students at Work in the Art class