



CHRONICLE-THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBA ROAD
www.modernschool.net Estd. in 1920



Albert Einstein once famously said, "Creativity is contagious. Pass it on."

In times of digitalised interactions, social distancing and increased precautions, creativity amongst Modernites is, nonetheless, spreading like wildfire. While we are stuck in the boxes of our home bound routines, the students of Modern School have gone from thinking outside the box to "What can we do with the box?"

Online school may have taken a break for the summer vacations, Modernites' minds definitely haven't stopped as they write, paint and create to the best of their abilities.

Here is a glimpse into the minds of our talented students.

WHAT'S NEW AT SCHOOL

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LIFEGUARD

By- Sejal Jain (S4 B)

I am lost and yet not found
In the pool of sorrow, still drowning
It's scary, this darkness
Depending on others to pull me out
Like they're my lifeguards
But I know I'll have to learn how to swim
Because the people I thought were my lifeguards
were just meant to be on the benches.



ART AND THE ARTIST

By Shiv Jhalani (S7 D)

Scrolling through the New York Times application on my phone on a warm Monday afternoon, I stumbled across a thread in the Arts section that dismissed Hitler's *Mein Kampf* as a piece of art due to his actions that affected the world. It got me thinking : is the work of an artist connected to him?

All art is created. It is easy, therefore, to connect art to its creator. Nevertheless, we must resist this tendency to conflate the two. Art, once created, is its own object, separated from the artist. To impose the artist's past experiences - good or bad - upon the work of art is both a theoretical and practical error : to confuse the two would be to destroy the art world and to misunderstand the status of artistic creations.

No human is perfect; in every life, there are both- praiseworthy and shameful deeds. The existence of certain actions in a person's past should not colour the evaluation of their achievements, otherwise we would have to write off every single achievement in history. By the same token, if we considered artists' moral backgrounds when evaluating their artistic creations, then we would have no art left to enjoy.

The complexity of human experience necessitates that we separate the art from the artist unless we wish to tie a millstone around the neck of the art world. Beyond pragmatic considerations, there are clear reasons to distinguish the art from the artist. As soon as an art enters the public realm, it detaches itself from the artist, just as a foetus becomes a separate entity to its mother once it is born. Once in the public domain, the value of art lies in its inherent aesthetic qualities and the moral perspective it endorses.

Mein Kampf's artistic demerit lies in the fact that it is poorly written and endorses a morally reprehensible point of view, not in the fact that it was written by Adolf Hitler. The fact that we know nothing about Homer, the writer of the *Iliad*, has no impact on its legacy as one of the greatest epics of all time. In conclusion, I would say that although the art is a product of an artist, it is not a reflection of the morals/behaviour of the artist itself.



Art work by Arya Goel (S3 G)



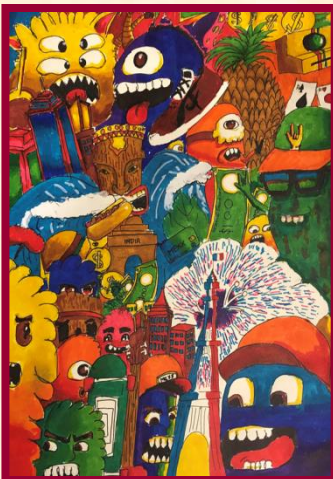
MY VIVID PALETTE

Saumil Nigam (S3 F)



"Painting is just another way of keeping a diary"

-Pablo Picasso





ENVIRONMENT

By- Arnav Sharma (S6 E)

All my Folks! Rise up and do
something about environment

Because the level of trees are
showing huge bent

From burning forest to wasting water
I don't think we have spared any matter
Animals are dying, we have still not
understood

Soon will come time when all humans will
perish and then there will be no good.

Enough is the damage cause by our greed
Some contrary steps have to be taken
indeed

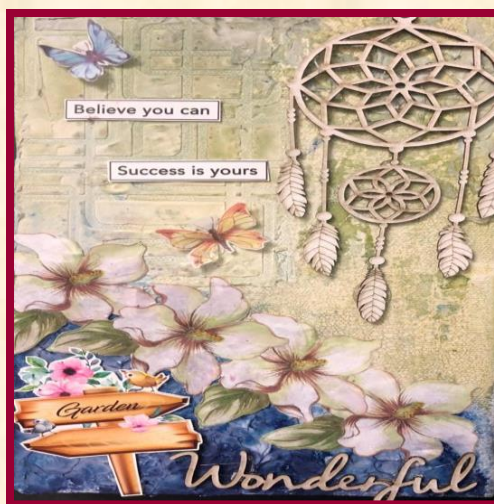
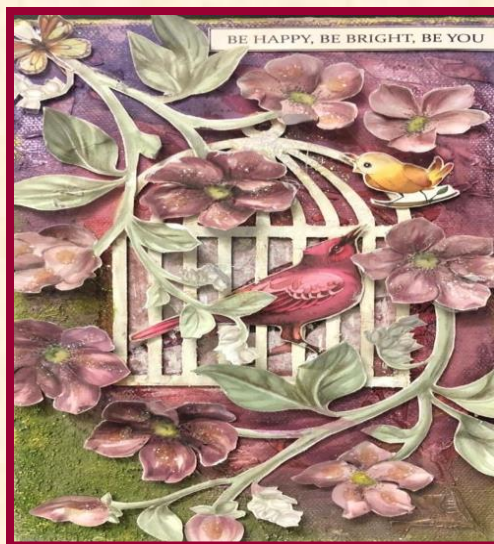
Increasing today is air and water pollution
For us to understand our role is an important
solution

SAVE WATER and PLANT TREES slogans
are quite a bit of an appeal

But they only show worth when they are
practised in real

All my Folks! Rise up and do something
about environment

Because when limit is crossed everyone will
suffer being humble or arrogant.



Art work by Arya Goel (S3 G)

ONLINE TRAINING SESSION

In view of the COVID-19 pandemic, CBSE (Training Unit) organised several Online Training sessions for teachers of schools affiliated to the CBSE.

Ms Sunila Kalra, was the Resource Person for conducting a session for Economics Teachers of CBSE affiliated schools. It was conducted on 9th June 2020 on the topic of "Teaching Strategies in Economics". The session was for one hour and was undertaken on 'Google Meet'.