



CHRONICLE

THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBA ROAD

www.modernschool.net

Estd. in 1920



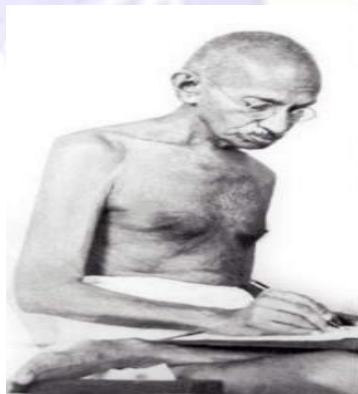
Image-Credits:-Sudiksha Kumar (SIF)

BROADCASTING NON-VIOLENCE

In order to commemorate Mahatma Gandhi's first and last live broadcast on All India Radio on 12th November 1947, the Government of India and Ministry of Information and Broadcasting aptly designated the day as Public Service Broadcasting Day. In 1947, Gandhiji addressed more than two lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi.

WHAT'S NEW AT MODERN

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PRIDE OF INDIA

This year's Special Live National Broadcast featured an ensemble of eleven students from Modern School, Barakhamba Road's Choir - Anoushka Dey(S7J), Aditya Kumar(S5H), Sambhav Baxi(S5C), Arnab Gupta(S7F), Richa Jaipuria(S7D), Maria Javed(S7I), Anvi Arora(S7F), Krishna Mittal(S5G), Kuhu Sood(S7J), Ruhani Bhasin(S7D) and Raag Suri(S7I). They soulfully rendered two eternal favourites of Mahatma songs, which were intrinsically linked to his life. This ten-minute long presentation also coincided with the School's Centenary celebrations. The first melody chosen for this presentation was the famous patriotic song 'Ekla Chalo Re', penned and tuned by Rabindranath Tagore in 1905 at a crucial cusp of India's freedom movement.

This anthem became an emblem of the Swadeshi section of the Gitabitan-the anthology of all of Tagore's songs. The euphonious voices, commendable musicianship, clear tone and harmonic notes rendered by our students exemplified the essence of the song.

The other number rendered by the students was Henry Francis Lyte's hymn - "Abide with Me", whose solemn beauty and plea for God to be always present in one's life, made it among the selected few to be featured in Gandhi's Bhajanavali. The melody's aesthetic, spiritual and human appeal harmoniously wafted in its tuneful rendition by our talented ensemble of singers, reinforcing the Mahatma's ideals of spirituality and service-before-self.

VANIJYA MAHOTSAVA EVENT

Delhi Public School Ghaziabad, organised the Vanijya Mahotsava event on 12th November 2020. Modern School, Barakhamba Road, was represented by a team of ten students who participated in four events, as part of the fest. The events tested the student's potential in analytical skill, social media marketing, budget utilisation and pitching.

Yuvraj Kundra(S6A) and **Aarush Gupta(S6G)** won the **Second prize** in the Pitch-it-in event, in which the participants had to pitch in their product/service to the judges explaining the unique selling proposition. **Shreya Gupta(S7I)**, **Aayushi Tawakley(S7H)**, **Krishiv Narula(S7G)**, **Saanvi Anand(S7D)** won the **Second prize** in Snap-a-Shot event in which the participants had to showcase their social marketing skills. **Aryamun Maheshwari(S6E)** and **Hardik Suri(S6H)** won the **Second prize** in the Auction event. Modern School also won the **OVERALL BEST SCHOOL AWARD**. This was indeed a good learning experience for the students.



The Modern Trendsetters

CONSTANTIA 2020

From 3rd to 5th November, 2020, the students of Bizonomics Society of Modern School, Barakhamba Road, participated in various events at CONSTANTIA 2020. It was an online occurrence hosted by La Martiniere School, Lucknow. The events were a perfect test of business acumen, logic and creativity and allowed students to assess their capabilities. The students of Modern School made a mark by securing the **Top position** in two events. **Yuvraj Kundra(S6A)** was the **Overall Winner** in the Pitchers event, which tested the participants' entrepreneurial abilities. **Yashasvini Jain(S7I)** won the **Third position** in the War of DJ's. The event was a fruitful experience for the students.



**Participants of
CONSTANTIA 2020**

MODERN: THE SAGA OF DREAM AND VISION

A road so popular called Barakhamba,
a school so popular called MODERN,
where uniform is blue,
and building is red,
here we are taught to ace,
with talent and grace.
The crest of eternity,
teaches us to live with dignity,
and never leave humanity.
The Banyan tree,
with roots so deep,
and memories that will never sweep.

Our mentors, our gurus,
our guides always teach us,
how to stay humble,
even when you stumble.
Gallops of horses,
goals in courts,
forming bonds,
that always stand in your support.
I salute to the legacy of 100 years,
set by late Shri Raghubir Singh ji.

RIBHAV DUA (S1A)

MY SCHOOL-100 GLORIOUS YEARS

If somebody asks me where to find “**Real Gems**”, my answer would be ‘**My School**’. Yes, it is true, I am talking about my school, “**The Modern School**” situated at Barakhamba Road, New Delhi. It is the first private school established in Delhi under the British Raj.

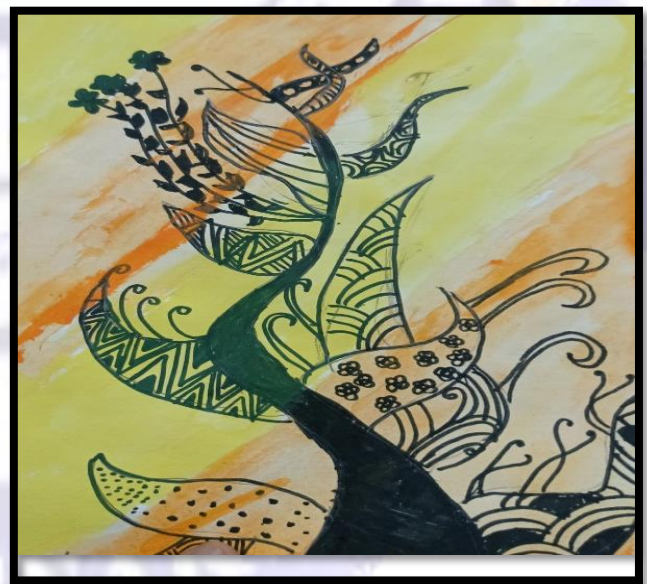
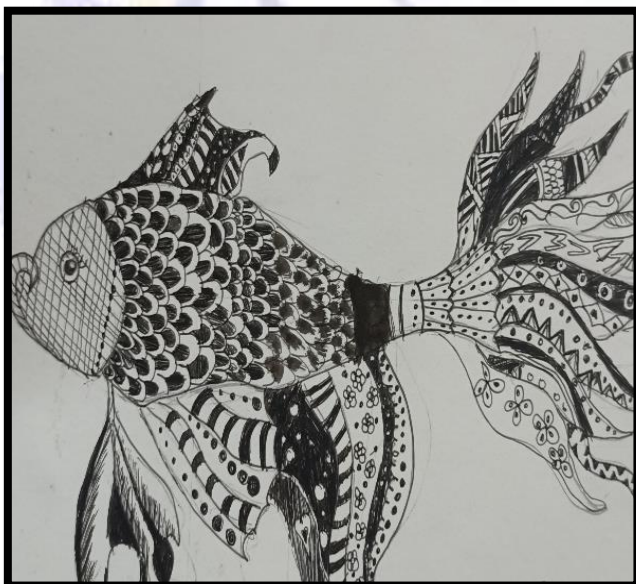


My school started its journey in 1920 with a vision of our founder Lala Raghbir Singh ji, who got immense support from all his staff (Principals and teachers) who used their skills to make his dream come true. I am proud to say that we are in our centenary year and we are still the best in providing the leaders in different fields to serve the society and the nation.

This was the actual dream of our founders to develop confident and responsible individuals who aspire to achieve their full potential in distinguished fields. The school gives us a lot of exposure to work in the field of our interest which includes sports, debate, drama and lot of extracurricular activities apart from the excellence in education to transform a child into a well-groomed individual. This year 2020 has been the most challenging year for the entire world. Even during these tough times our school was the first one to initiate online classes in Delhi. Our respected Principal Dr. Vijay Datta and our teachers are diligently putting efforts by not only providing us with academic knowledge but also involving us in sports and extra curricular activities so that we do not miss out in any field of our academic year 2020-21. Being a true mordenite I feel blessed to be a part of this prestigious school and one day I hope to be a part of the elite group.

ISHMEHER KAUR (S1H)

CREATIVE ARTWORK BY SURRAGINI VERMA (S1F)



Compiled by:- Ms Megha Darira

Supervised by:- Ms Namrata Sanghi