

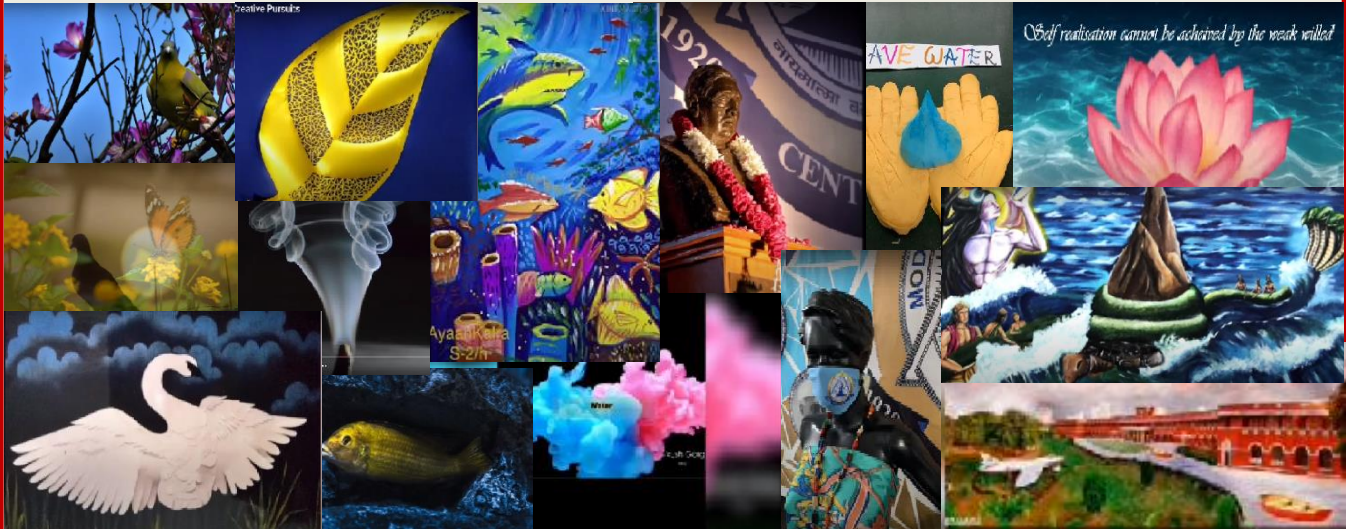


CHRONICLE - THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBHA ROAD

www.modernschool.net

Est. in 1920



WATER – GO WITH THE FLOW!

WHAT'S NEW AT SCHOOL

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MODERN SCHOOL, BARAKHAMBHA ROAD, CELEBRATES THE GOLDEN HUNDRED

REFLECTION OF CREATIVE PURSUITS – THE VIRTUAL EXHIBITION

“The privilege I've had as a curator is not just the discovery of new works... but what I've discovered about myself and what I can offer in the space of an exhibition - to talk about beauty, to talk about power, to talk about ourselves, and to talk and speak to each other.” Thelma Golden

By a quirk of fate, given the global disruption of campus closures and the uncertainty of a resumption date for most schools, an otherwise traditionally planned exhibition commemorating the Golden Hundred Years of Modern School Barakhamba Road, acquired an unorthodox form and dimension. We thus launched our digital exhibit- our first ever Virtual Exhibition, on 20th October 2020.



FROM THE VIRTUAL CORRIDORS OF THE CREATIVE BLOCK

DEPARTMENT OF PHOTOGRAPHY

Taking photos of our everyday life helps embrace imperfection—to see the magic in the messes, joy in the mundane, and humour in the hard times. In photos, the beautiful, messy, imperfect details are what shine.”

Capturing a frame is akin to stealing a moment from reality and from life. A good photograph is one where the essence of the moment has been captured. Having taken the inspiration from the theme, WATER, the Virtual Exhibition became the perfect instrument to showcase the talent of our children. With unparalleled enthusiasm even in the lockdown period, our students were able to capture some beautiful, awe-inspiring moments. Sandwiched between the tedium of everyday living, they found a million joyful moments.



DEPARTMENT OF FINE ART

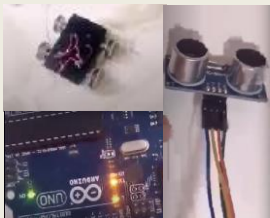
Nature- The source of all joy



Esoteric Art

The zest to give their best in the Centenary Celebration of school could not hold the enthusiasm of our students even while staying away from school. Like the Samudra Manthan (Oil on board) the churning within took place and while grade S6 was painting this scene they realised that to achieve AMRIT- POISEN had to be handled carefully. The determination of Bhagirath, the acceptance of Shiva to hold the mighty Ganga in his bun and opening one lock to let it ‘descend on Earth’ and this episode being watched by the three worlds was marvellously captured in acrylic on canvas by grade S7. While S5 made landscapes of different territories of Ganga, S4 made waterfalls that brought Ajanta Caves alive. S3 doodled the movement of sea life showing both the beauty and the disasters caused by humans. Grades S2 and S1 made posters to bring awareness on water conservation.

DEPARTMENT OF ELECTRONICS & ROBOTICS



Automation Instruments

The geeks of the Robotics Department chose to work with jumper wires, LEDs and other equipment and displayed their knowledge of electronics through DIY projects like Battery controlled car, Hand Distance indicator, etc.

DEPARTMENT OF DANCE

Evocative performances narrating the current plight of India’s holiest river, the pollution of Ganga, followed by short sequences as an advocacy for clean water. The visual stage reverberated in the high intensity of rhythm and melody as the dancers danced to some scintillating tunes and left the audience enthralled.



A Breathtaking mix of the Classical and the Contemporary



DEPARTMENT OF FASHION & JEWELLERY DESIGNING

Inspired by the mysteries of WATER, some unrestrained, deep and intense emotions as expressed by the members of the Club – “Water stirs the heart, inspires the imagination and brings eternal joy to the soul. When I listen to the sound of the waves, I feel free from all obligations and people of this world. Fashion is not something that exists only in the dressing; fashion is in the ocean, in the sky, in the streets; fashion is to do with ideas and the way we live.” Having powered their imagination, our prospective designers unveiled their sea of designs as fashion illustrations and their creations – clothing and accessories, through the great virtual tour.



DEPARTMENT OF HOME SCIENCE & INTERIORS *Art of Design and aesthetics*



Lifestyle Management

Home Science and water are integrated. In their virtual tour, the Department chose to spread awareness on Water Conservation through posters and graphic representations. Cloistered at home, the students gave their culinary skills and traditional way of designing fabrics a polish. Active visuals based on active cooking and taking inspiration from the myriad hues of the ocean, innovative designs on fabrics were also on display.

DEPARTMENT OF CERAMIC DESIGN & POTTERY

Working with clay, members of the department came through with innovation using their hearts and souls and giving quality time to creating ephemeral sculptures. The visual showcase was a shout out that one should be able to make art no matter where one is and under whatever circumstances.

DEPARTMENT OF ANIMATION & GAME DEVELOPMENT

The animated videos, digital paintings and posters depicting the global water crisis by the members of the department acted as eye openers. A virtual presentation of the facts, FAQs and ways to address the problem showed a deep conceptual understanding of the topic. If the current trends of water mismanagement continued, future generations would face the risk of civil war and global war.



Going Digital

DEPARTMENT OF SCULPTURE & WOODCRAFT



As an ode to the Hundredth, an exotic display of a variety of figurines and other artifacts using wood, clay or porcelain was yet again a sensation during the virtual tour. Behind every expression was a story that unleashed as the students had carved out some of the quaintest sculpture with dexterity, heart and soul.



DEPARTMENT OF GRAPHICS (PRINT-MAKING)

On the portentous occasion of the Hundredth Founder’s Day, the club too participated in the virtual exhibition and showcased the work of all batches from grade S1 - S7 on the theme ‘Water’, while taking us down the memory lane, on our march to the century.



Mellifluous Renditions

DEPARTMENT OF MUSIC (WESTERN)

Amazing Display of Creativity

To commemorate the School's Centenary, the talented students of the Club participated in the Club’s annual performance. The virtual showcase featured musical solos, duets and even group songs by some of the most eligible musicians who sang, played instruments like the guitar, the keyboard, the drums, the ukulele, the piano, the bass guitar, the Cajon and even did beat boxing.

DEPARTMENT OF MUSIC (INDIAN VOCAL)



Our ancient theme, Water, has flowed through the popular music of our culture. At times it is used to represent life and renewal—it’s found pouring out of rocks and peacefully raining out of heaven, sustaining and renewing. At other times water is something to be feared—roaring and storming, flooding and chaotic. Almost always it is powerful. Mellifluous and soulful renditions by the members of the SAPTAK, brought out this true essence of water.

DEPARTMENT OF MUSIC (INDIAN INSTRUMENTAL)

For not all is there melancholy and boredom amid the pandemic as self-isolation has turned out to be a blessing in disguise for many, as members of the department took to *riyaz* on various musical instruments and matched their worries by resilience and hope, for a life beyond the virus.



DEPARTMENT OF DRAMATICS

Budding Maestros



“Put a STOP to the Water DROP”, a principal moral that was exhibited by the students of the Club through a theatrical performance, in accordance with the overall theme of the celebration. The play was set in a future timeline where the much anticipated water crisis had occurred. It captured the very pragmatic reaction of the masses to the very petrifying notion of cessation of water supply.

Spectacular Performances

DEPARTMENT OF PAPER TECHNOLOGY AND CALLIGRAPHY

One marvels at the deftness of a human hand and the creative mind that gave birth to the extraordinary idea of using unwanted material in a useful way. The members of the Department ratified this by an exotic display of eco-friendly products made from paper using myriad activities- papier-mâché, starch coating, marbling, calligraphy and origami -in vibrant colours thus making it a visual delight.

