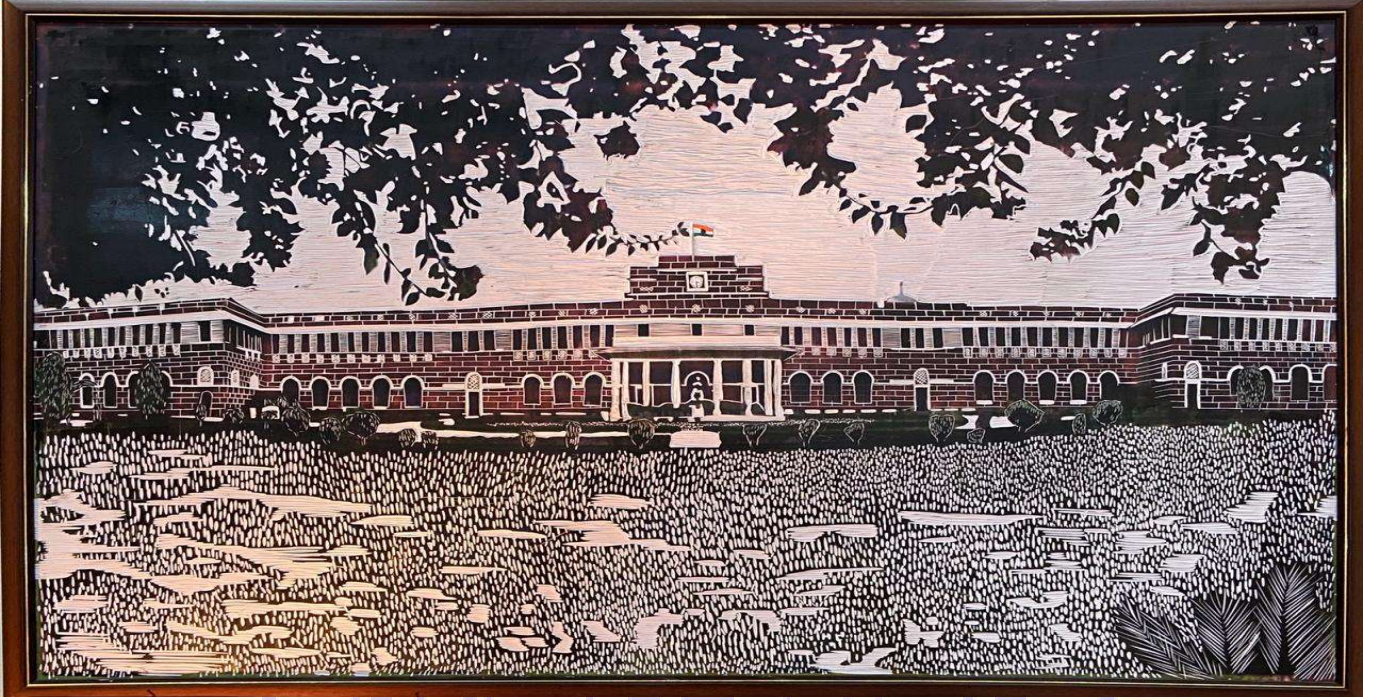




CHRONICLE

THE MODERN SCHOOL WEEKLY

MODERN SCHOOL, BARAKHAMBA ROAD
www.modernschool.net Est. in 1920



'Modern through the Ages' Graphic Art by Parnika Malhotra (S7-I)

WHAT'S NEW AT MODERN

- 1) SAI DEBATE Pg 1-2
- 2) Creative Corner - 'Modern through the Ages' Graphic Art Pg 2
- 3) Creative Corner - 'Ardhanareeshvara' Pg 3
- 4) Sanskrit Creative Corner – 'MODERN : The Saga of Dream and Vision' Pg 4

ROUND SQUARE

SAI Virtual Global Debate 2021

The Round Square virtual SAI Global Debate was held on Saturday, 13th February 2021. Forty-four schools from across the globe participated in this competition. The esteemed chief guests for the event were Dr Debaanjan Chakrabarti, Dr Bijaya Kumar Sahoo and Mr Nick Low. The Global Debate comprised of three categories, the Argumentative Debate, Turncoat and the Extempore Debate. Farhan Bakht (S6B) and Arya Lamba (S6E) took part in the Argumentative Debate on '**Online Education and work from home**'. Rohan Bhasin (S6C) performed in the Turncoat event on: '**Will robots increase people's quality of life?**'



Reet Sahni (S7J) participated in the Extempore with surpassing passion. All participants performed with great enthusiasm and were tremendously appreciated. Ria Devika Bhasin (S3G) and Aarav Bhatia (S3E) spoke with great vigour in the Argumentative Debate on '**Online schooling versus Offline Schooling**'. Samaika Soni (S3G) took part in the Extempore event, with immense zeal. Mannat Sobti (S3E) participated in the Turncoat event on '**Values or Wealth?**', speaking with exceptional conviction. The experience was exceedingly enriching for all participants, and each candidate was honoured with a certificate.



Participants of SAI Virtual Global Debate 2021

CREATIVE CORNER



'Modern through the Ages' Graphic Art by Parnika Malhotra (S7-I)



‘ARDHANAREESHVARA’

by Eshna Tripathi (S2-G)

The ‘Ardhanareeshvara’ is a combination of three words ‘Ardha’ which means half, ‘Nari/Naree’ which translates to a woman and ‘Ishwara’ which means the divine lord. The three separate words when combined refer to the Lord whose one half is a woman.

It is believed that the male is Lord Shiva and the woman part is his consort Goddess Parvati or Shakti. The mythology of Ardhanarishwar is a celebration of gender equality by highlighting the complementary nature of the masculine and feminine.



Painting of the Ardhanareeshvara by Eshna Tripathi (S2-G)



SANSKRIT CREATIVE CORNER

'MODERN : The Saga of Dream and Vision' by Ayaan Kalra (S2-H)

