



CHRONICLE - THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBA ROAD

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The art challenges the technology, and the technology inspires the art! – The Winner takes it all – Winning entries of the Art Competition

BLENDED LEARNING: ROUND SQUARE SCHOOLS BEST PRACTICES SHARING

WHAT'S NEW AT SCHOOL

- **BLENDED LEARNING: ROUND SQUARE SCHOOLS BEST PRACTICES SHARING**
Page 1
- **SANSKRIT VACHAN KAUSHAL COMPETITION**
Page 2
- **I.I.M.U.N. DIGITAL FLAGSHIP CONFERENCE**
Page 3
- **A TWIST IN THE TALE OF A TELLING TAPESTRY**
Page 4

“As a Team, are you playing music or making noise? Because, when you play together, you create music and when you play simultaneously, you make noise.”

Blended Learning: Round Square Schools Best Practices Sharing session was organized by the Inventure School, Bangalore, on Wednesday, 20th January 2021. The session was attended by the Principal, Dr Vijay Datta and Ms Jaya Khurana, Head Mistress, Senior Wing. The session was conducted virtually, and revolved around the classroom teaching.

Heads of various schools shared their success stories in terms of Distance learning and Hybrid learning during the Pandemic. Blended Learning – an amalgamation of traditional instruction with online learning, a hybrid of in-person lessons and distance learning - is fast becoming a teaching ideology for all grades and levels.



The manifestation of Corona led to an educational crisis all over the world. Since chaos breeds creativity, we have realized that nothing has changed – everything just needs to be new.

Some of the key points discussed are as follows:

- Class room management - there are as many ways to blend face-to-face classroom time and online lessons; factors that enable an engaging class with differentiated learning and student choice of learning style.
- Blended learning to reduce physical attendance in favour of video conferencing so as to create smaller groups that allow for appropriate social distancing; also blended learning to go back to frontal lessons as the prevalent mode of teaching, with technology supporting the learning process more than ever.
- Appropriate mix of Synchronous & Asynchronous learning, individual and group work; an appropriate mix of live chats, audio-video inputs along with recorded lectures and other learning materials outside the constraints of time and space.
- Ways to build student accountability and academic honesty/ integrity and strategies to ensure that students keep their cameras 'ON'.
- Optimum use of technology – Platform, applications, hardware for students and teachers, devices for different sections of school.
- A wide spectrum of assessment tools thereby de-stressing examinations
- It's impact on the Time-Table with the government allowing students of Grade X and XII to attend classes in school. Changes that have been made to the time table, if any, to enable teachers to cater to grades, both that have been allowed back on campus and those that are not.
- Appropriate length of a school day for a hybrid school.

Blended learning is the ideal way to prepare students for a world where knowledge is but a constantly increasing, self-updating, interconnected whole, that requires a high degree of independence, flexibility, and willingness to learn as well as the IT skills that modern life is making as necessary as basic literacy, in order to be a productive member of society. One just has to find one's own unique blend.

The session was an extremely enlightening one for all the attendees and gave greater insights about the use of hardware such as blue tooth, digitizer and smart boards for future learning. Other staff members who attended the session were, Ms Manpreet Kaur, Head, Co-curricular, Ms Sarita Sharma and Ms Shalini Dahiya.

SANSKRIT VACHAN KAUSHAL COMPETITION

Divij Wahi of (S2-G) notched the First Position in the Inter-School Sanskrit Vachan Kaushal Competition, in the Sanskrit Shlok Vachan category, organized by The Indian School, in the month of December, 2020, the results of which were announced in an online ceremony held on 8th January, 2021.



An eminent panel of experts adjudicated the enthusiastic responses received in the form of pre-recorded video entries, from several prominent schools across Delhi-NCR and other cities. Divij received a cash award of Rs 5000/-. Yashvardhan Marda of (S4 B) also participated in the competition.

I.I.M.U.N. DIGITAL FLAGSHIP CONFERENCE

Over the course of three days, from 22nd January, 2021 to 24th January, 2021, ten students from Modern School, Barakhamba Road participated in the Digital Flagship Conference organized by the India's International Movement to Unite Nations Organization.

This iteration of IIMUN welcomed representatives from the most prestigious schools in India, not to mention reputed educational institutions from all over the world. The Conference saw a wide range of engaging debates and discussions dependent on knowledge of international and national affairs as well as logical acumen.

The Committees that were stimulated are as follows: United Nations Women, War Cabinet, Niti Aayog, Fourth Round Table Conference, United Nations Security Council, Lok Sabha, Meet of the World's Most Powerful Families (2021), Meet of Political Parties, United Nations General Assembly Plenary, African Union, Harry Potter, Marvel, Indian Premier League, Confederation of Indian Industries and the International Olympic Committee.

In the committees mentioned above, Modern School, Barakhamba Road is proud to announce that amongst the fiery competition posed by the several distinguished schools that attended the event, the following students were able to secure awards in their respective committees:

1. Aarav Bajaj (S4-D) - Best Delegate in the Meeting of the World's Most Powerful Families (2021)
2. Prarthana Raheja (S4-H) - Best Delegate in Lok Sabha
3. Arnav Gupta (S5-C) - High Commendation in the United Nations General Assembly Plenary
4. Arjun Veer Sen (S4-B) - Special Mention in the Fourth Round Table Conference
5. Krisha Lamba (S4-E) - Verbal Mention in United Nations Women

DEPARTMENT OF FINE ARTS – ART COMPETITION

On the eve of Republic Day, Cyber Prevention Awareness Detection (CyPAD) Unit of Delhi Police announced the result of the Poster Competition organized for various Schools of Delhi in the month of October, 2020. Expert Committee comprising of faculty members of College of Arts, Delhi and Delhi Police officials awarded cash prizes for the outstanding artworks of the following students :-

Category - Class 6-8

1st Prize - Nikita Mittal (S3-G), awarded with a cash prize of ₹ 20,000/-



3rd Prize - Aryan Taneja (S2-G), awarded with a cash prize of ₹ 5,000/-
Category - Class 9-12

3rd Prize - Mitali Goel (S5-G), awarded with a cash prize of ₹ 5,000/-

3rd Prize - Aashna Backliwal (S6-E), awarded with a cash prize of ₹ 5,000/-

A TWIST IN THE TALE OF A TELLING TAPESTRY

By: Surina Wadhwa (S4 E)

Long years ago, in the kingdom of Lydia
 in Asia Minor to the east of ancient Ionia
 lived a girl, seemingly ordinary
 but blessed with talents beyond the
 extraordinary.

Named Arachne was she,
 and through her days she'd weave
 tapestries, gilded and adorned with beauty.

She was famed kingdom-wide for her exceptional
 artistry
 and so, as she weaved, the masses flocked to see.

But with fame came the price of comparison,
 to the divine Minerva, the Goddess of the artisan.

Said a spectator-

"She must be a pupil of Minerva,
 for one can plainly see
 her work is an epitome of divinity."

But Arachne would not hear of it,
 for she saw the Gods as mere hypocrites.

Declared she-

"My talents are my own,
 No Goddess, not even Minerva shall rob me of my
 master stroke."

Enraged by the sneers and dismissal she received,
 Minerva appeared to face Arachne disguised as
 an old woman, you see.

She said-

"Young girl, be careful of the words you speak,
 for you may not realize that the Goddess is not all
 that weak.

Pray for forgiveness for your sins my child,
 or the consequences will be utterly wild."

But Arachne expressed little remorse,
 For she was sure that her greatness shone.

Infuriated, Minerva threw off her disguise
 and challenged Arachne to a needle fight.
 Amazed and in awe, the crowds took in this sight-
 Both weavers competing to prove their might.

As Minerva wove of the defeat of mortals,
 Arachne wove of how the Gods abused their powers.
 Arachne wove of poor Leta, Europa, Antigone and
 Danae
 and of how the Gods' escapades led to their
 disgrace.

When at last the results were crystal clear,
 Arachne's work shimmered and the masses began
 to cheer.

For now, there was no room for suspicion,
 the crowds understood exactly as Arachne had
 envisioned.

Minerva's anger new no bounds,
 she ripped Arachne's work to shreds like a hound.
 With a sprinkle of poison and revenge in the
 powder,
 Arachne simply was reduced to a helpless little
 spider.

Proud and gloating,
 Minerva was floating
 on the cloud of success,
 But little did she know
 what Arachne was plotting.

As Arachne, the now spider spun, her ivory thread
 Minerva's face paled with dread,
 for she was now trapped by the consequence of
 her own vile act.

As Minerva stood impotent at the heart of
 Arachne's tapestry,
 Arachne had once again proved her skill and
 mastery.

"The strongest factor for success is self-esteem: Believing you can do it, Believing you deserve it, And believing you will get it."