



CHRONICLE

THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBAROAD

www.modernschool.net

Estd. in 1920



Picture Credits- Manika Gupta (S2G)

ROUND SQUARE CONFERENCE, SOUTH KOREA

The students of Modern School, Barakhamba Road, Yanav Lall(S7C), Manvi Jain(S7I), Manya Jain(S7A), Ayaan Mehra(S7C), Arohi Aggarwal(S7A) and Anjor Aggarwal(S7C) took part in the Round Square Virtual Conference hosted by Chadwick International school, South Korea on 8th April, 2021. **‘Sharing a Vision of Leadership’** was the theme of the conference based on the COVID-19 Pandemic and it emphasized the need for leaders who are prepared to face any quandary and impediments. Many countries have been caught off-guard and are now making decisions to control the current situation whilst trying to plan for the future.

In the Conference different schools from all over the world gave presentations on the **Impact of Covid-19** and what future leaders can learn from this pandemic.



WHAT'S NEW AT MODERN

1. Round Square Virtual Conference	Page 1
2. Post Card Call	Page 2
3. Art Corner	Page 3
4. Creative Corner	Page 4

Modern School students also made a twelve minute video on the **‘Impact of Covid-19 in India’** as part of the Pre-Conference Activity. Modern School is extremely proud of its students to put up a great presentation.



POST CARD CALL, COLUMBIA

A Round Square Postcard Call was organised by Colegio Los Nogales, Columbia on 14th April, 2021 at 7:30pm IST on Zoom meeting. The theme of the event was **'Debunking the Myth, Confirming the We.'** The participants were asked to debunk the stereotypes present in their daily lives. There were more than ninety representatives from sixteen Round Square schools from Columbia, Jordan, India, Kenya, UAE, Peru and the USA who participated in the event. The delegates of Modern School, Barakhamba Road comprised of Vanshika Sharma(S7A), Farhan Bakht Ahmed(S7B), Parinistha Surya(S7E), Uday Bakshi(S7F) and Pooja Saluja(S5C).

Prior to the Postcard Call, the delegates were asked to watch the Ted Talk, 'The Danger of a Single Story' by Chimamanda Ngozi Adichie. The delegates were also asked to create their own Masquerade Mask decorated with images, sentences or quotes, which represented and refuted their chosen stereotype.

The Call commenced with the host school confuting stereotypes about Columbia and thereafter the delegates exhibited their Masquerade Masks. The attendees were then allotted the breakout rooms for the Baraza session.

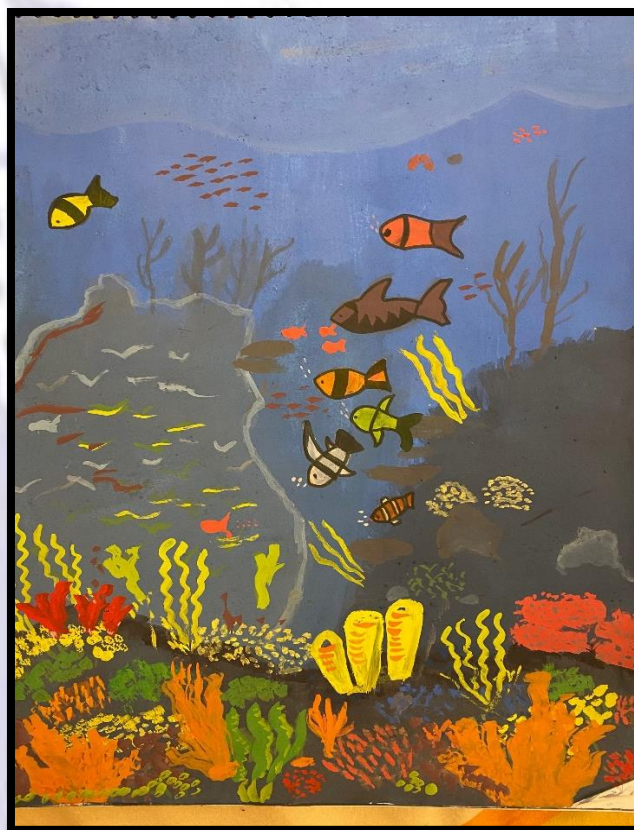
The meeting ended with all the delegates recognising themselves as International students and finding ways to debunk stereotypes and myths surrounding their countries. The main takeaway of the Postcard Call was bringing to light the fact that, no country should be judged by a stereotype, for, it has many more dimensions than just the one stereotype surrounding it. The event was an eye opener for the students.



The Modern Masquerades



‘EVERY CANVAS IS A JOURNEY ALL ITS OWN’



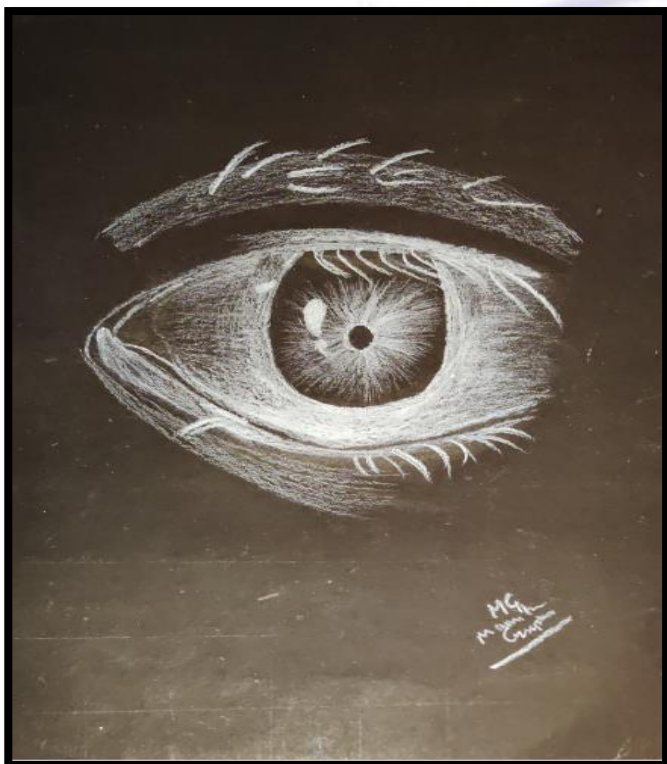
ART CORNER BY ADHIRAJ SINGLA(S2H)





THE MAGIC OF BLACK AND WHITE

BY MANIKA GUPTA(S2G)



Compiled by:- Ms Megha Darira

Supervised by:- Ms Namrata Sanghi