The Modern School Weekly

MODERN SCHOOL, BARAKHAMBA ROAD

CHRONICLE

# <mark>Azadi ka Amru</mark>t Mahotsav, Swarnim Bharat Ki Ore

### **Republic** Day Celebrations

Issue No. 298

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As 26<sup>th</sup> January 2022 embarks the 73<sup>rd</sup> Republic Day of India, Modern School Barakhamba Road, celebrated this day of glory in full spirits of the Tricolor in 'An Amalgamation of Visual and Performing Arts'. The event comprised of various variegated cultural activities performed by students of Modern School, Barakhamba Road to commemorate the occasion. The celebration took place online with a mesmerizing 'Vande Bharat Dance Presentation by Aadya Gupta (S6I), Brinda Sarin (S6I), Kaavya Gupta (S6B), Viswanathan (S6J), Parnika Bhardhwaj (S6B), Jayant Aggarwal (S6G) and Neitik Arora (S6G) beautifully synchronized their performance to the tunes of 'Aae Watan' and showcased their talents through dance. Followed by 'Know your constitution quiz' in which the following highly spirited students participated- Anmol Jain (S6I), Rhythma Rewal (S2A), Annuragni Verma (S2B), Shivam Gupta (S2C), Manan Kumar (S2D), Manya Mahajan (S2E), Amaira Jain (S2F) and Vihaan Singh (S2G). The following students then performed a glorious piece of patriotic poetry in Hindi - Parnika Bharadwaj (S6B), Aadya Gupta (S6I), Ali Malik (S6I), Surina Wadhwa (S5E), Rehan Katyal (S5D) and Naemish Bhardwaj (S2H). The Art and Craft presentation by Vanya Goel (S6J), Ayaan Kaalra (S3H), Lakshmi Kaicker (S4F), Rushil Badhwar (S6H), Mohit Kataria (S5E) and Brinda Sarin (S6I) captured the true essence of India in their work of art. On this auspicious occasion, Modernites paid their respect and honour in remembering the real heroes of our nation in the "Veer Gatha Event- Real stories of the real heroes". At last, the riveting lyrics of national anthem enlightened the patriotic fire in all of us and gave a perfect end to the captivating celebration.



WHAT'S NEW AT SCHOOL:

6<sup>th</sup> – 12<sup>th</sup> February 2022

Est. in 1920

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6<sup>th</sup> – 12<sup>th</sup> February 2022

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### NIRGUN - Postcard Round Square



Modern School, Barakhamba delegation

A delegation of six students from Modern School, Barakhamba Road attended a Postcard Round Square Conference hosted by Assam Valley School, Assam, India on 26<sup>th</sup> January 2022. The theme of this 90- minute Conference was Nirgun: Music and Poetry for the Soul. A team of musically inclined students of S6 was escorted and mentored by RS Representative, Ms Shalini Dahiya. The list of participants is as follows: Maira Aggarwal (S6A), Sambhav Baxi (S6J), Rhea Sachdeva (S6E), Arnav Gupta (S6E), Krishna Mittal (S6E) and Vanya Goel (S6J). This Round Square conference, held on a virtual platform, was attended by students not only from India but also international students from USA and Armenia. The conference began with a mesmerizing and enhancing performance by musicians Ms Sunita Bhuyon and Ronojit, a mother-son duo, delivering her enriching keynote address while playing the violin, accompanied by her son on the piano. The pair created a soothing and calm atmosphere with their music. The students got an opportunity to interact with the performers through a question-and-answer session, after which the students were allotted their Baraza breakout rooms.

The Baraza sessions provided the students a unique platform to discuss and deliberate the theme at length. After introductions and icebreaking sessions, the students discussed their understanding of the true meaning of mystical music and poetry, its origin, and some famous musicians and poets who used mysticism. The students, with great vigor and enthusiasm, also discussed their own experiences with music. These Baraza sessions enabled students to engage in meaningful discussions with like-minded peers and enabled them to share their ideas and thoughts on the topic at hand. As the Round Square event was coming to an end, students from all Baraza sessions concluded by sharing their learnings and takeaways from their respective groups. This Round Square event was an insightful, engaging, and informative experience for the students.



Ms Sunita Bhuyon and Ronojit





ROUND

SQUARE

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#### $6^{th} - 12^{th}$ February 2022

### Welcome back Modernites



Glimpses of students from school.

Modern School, Barakhamba Road, welcomed its pride and honour- it's students back to campus for offline classes after the government's decision of reopening schools from 7<sup>th</sup> February 2022. The school building echoed in vibrant colours of joy and excitement of the students coming back to their classrooms, the school opened for all classes in a distinguished manner keeping in mind the health of all students and the staff by taking all necessary precautions against the virus. With proper temperature checks being examined while entering the school premises at the front gate. The classrooms are properly sanitized before and after the students leave, the staff ensures that every student is following the precautions diligently.

The classes are efficiently equipped with all the technology needed for a smooth conduction of classes in the hybrid mode of education. The students are getting used to this new way of learning as it is more interactive and smarter. The lush green fields of Modern School were again alive with the presence of young Modernites kick starting their sports journey. Students of Modern enjoyed the thrill of cycle polo, football and much more during offline school. The artist and their art were back to school with the commencement of offline SUPW classes. These skills are very crucial for one's wholesome development as a scholar.

In the end, it's time for us to get back to the normal in a new fashion of blended learning and taking classroom learning to a new level. This pandemic has been a life changing experience for all, and we look forward to this change with great expectations of achieving and taking the schools name to new highs.







6<sup>th</sup> – 12<sup>th</sup> February 2022

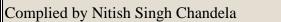
## CREATIVE CORNER



My FLOAT for Republic Day by Ayaann Kaalra S3 H



Watercolor Paintings by Akshra Dhiman S4D



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Supervised by Namrata Sanghi