# CHRONICLE THE MODERN SCHOOL WEEKLY

MODERN SCHOOL BARAKHAMBA ROAD www.modernschool.net Est. in 1920



Modern School Equestrian Team at APRC Equestrian Event

# **EQUESTRIAN COMPETITION AT APRC DHAULA KUAN**

# WHAT'S NEW AT MODERN

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Equestrian Team of Modern School Barakhamba Road, shines in yet another equestrian event in the season 2022 at the contest held at Army Polo and Riding Club, Dhaula Kuan from 1<sup>st</sup>April to 10<sup>th</sup> April 2022.

Modern School riders, Dev Harish Kapur (S2B), Aarna Mittal (S3E), Janya Verma (S3E), Agastya Aggarwal (S4H), Amartya Aggarwal (S4E) and Anmol Lehal (S5F) participated in the highly skilled disciplines such as jumping, dressage and hacks, where a lot of exceptional horses and riders of all ages competed and displayed their horsemanship spirits. In their respective contests, all the riders displayed tremendous wit and talent. They won lots of accolades and medals in various competing events.



#### Delhi Horse Show- 2022

Army Polo and Riding Centre, New Delhi from 1st April to 10th April 2022

S.no	Name	Date	Name of event	Position
1	Dev Harish Kapur S2B	10 <sup>th</sup> April '22	Children Lime & Spoon Race Gp-II	Gold
2	Aarna Mittal S3E	10 <sup>th</sup> April '22	Children Lime & Spoon Race Gp-II	Silver
3	Janya Verma S3E	1st April '22	APRC & Confined Hacks	Gold
4	Agastya Aggarwal S4H	1 <sup>st</sup> April '22	APRC & Confined Hacks	Bronze
		2 <sup>nd</sup> April'22	APRC & Confined Dressage	Participa tion
		3 <sup>rd</sup> April '22	Confined Children Ball & Bucket Race Gp-I	Silver
			Confined Children Stick & Ball Race Gp-I	Silver
			Confined Children Lime & Spoon Race Gp-I	Gold
5	Amartya Aggarwal S4E	1 <sup>st</sup> April '22	APRC & Confined Hacks	Bronze (4 <sup>th</sup> )
		2 <sup>nd</sup> April '22	APRC & Confined Dressage	Particip ation
		3 <sup>rd</sup> April '22	Confined Children Ball & Bucket Race Gp-I	Gold
			Confined Children Stick & Ball Race Gp-I	Gold
			Confined Children Lime & Spoon Race Gp-I	Silver
6	Anmol Lehal S5F	1 <sup>st</sup> April'22	APRC & Confined Hacks	Bronze (4 <sup>th</sup> )
		2 <sup>nd</sup> April '22	APRC & Confined Dressage	Bronze (6 <sup>th</sup> )

### ROUND SQUARE POST CARD EVENT



St Mary's Colchester School, UK hosted the Round Square Postcard event on 23<sup>rd</sup> March, 2022 for students aged thirteen to fifteen. The Modern School delegation consisted of Avvyaa Gupta(S4D), Ayra Goel(S4G), Nandini Jain(S4E), Poorna Tewari (S4C), Raghav Singhal (S4A)and Vania Aggarwal (S6B).

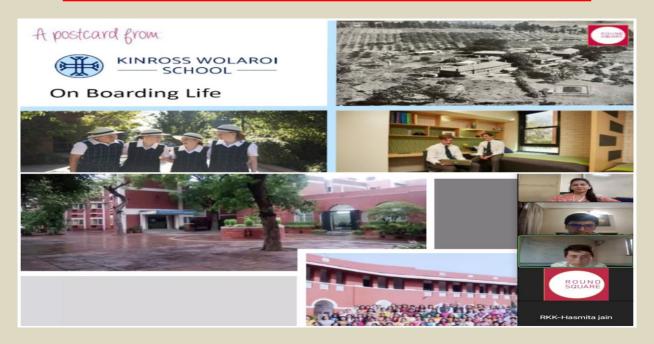
They were escorted by Mr Nitish Singh Chandela and mentored by Ms Shalini Dahiya, RS Rep, Modern School Barakhamba Road.

The host school chose the theme 'How do we celebrate diversity, without reinforcing difference?' The Pre-Conference task given to the students was to make two PowerPoint slides or images showing 1) The student's identity answering the question "What do YOU think makes up your identity?" 2) The diversity of the people in the student's country "What makes the people of your country diverse?"

The Conference began with the host school giving everyone a warm welcome and briefing the delegates about their school. The delegates also played a quiz about England. Thereafter, the delegates talked about how diversity is celebrated in their country and showed how diversity is important through their slides as well.

It was a great learning and highly enriching experience for all the delegates.

# RS ZOOM POST CARD EVENT: ON BOARDING LIFE



On 30<sup>th</sup> March, 2022, Kinross Wolaroi School in Australia hosted a Round Square Postcard Conference on the theme "On Boarding Life."

The Conference had participants from five countries (India, South Africa, Australia, New Zealand and China) aged thirteen to fifteen. The delegates from our school were: Amaira Jain (S2F), Angad Atharv (S2F), Rahini Bansal (S2B), Manan Kumar (S2E) and Sauvik Jain (S2G). The students were trained by Ms Shalini Dahiya and accompanied by Ms Divya Aggarwal in the conference.

The delegates were given a Pre-Conference task to share one or two photos that demonstrate the uniqueness of their school. During the Conference, the hosts introduced the children to boarding life and then the students were divided into breakout rooms. They discussed their boarding experience, what they like most about it, the difficulties and experience during the pandemic. Some of the common things concluded were that in boarding schools everyone is always very helpful to each other and they become like a family and celebrate festivals together. Later the students were sent back to the main meeting where some of the photos from each school were shared on the screen. The students discussed the images and how it made their school special. Our school submitted images representing Hundred Years of Modern School and various special functions and events taking place for it.

The delegates enjoy such experiences. They get to interact with international students and learn about the ways they live and look forward to such sessions.



# THE GLORY OF MODERN

100<sup>th</sup> Year of Modern just passed, it's the moment to be proud of our past For wherever we go, it is true, nothing shines brighter than the Khadi Blue.

But before we look far ahead, to the years that are about to come Let us remember and cherish, the decades that Modern has seen instead.

Every structure is saga, each brick has a story to tell Every desk has a memory to share, each classroom has a canvas to display. When listened carefully, the glory unfolds which lies below And how can one miss the fighter plane that steals the show.

The blue blood which is flowing in the veins of every modernite Is as deep as the ocean and as high as the sky Has become more precious with every year passing by.

Let's salute these glorious hundred years and store these memories deep inside And greet the coming years with joy and pride.

#### POEM BY RAGHAV SWAROOP (S6G)





This sketch symbolizes unity, equality and peace. The Eye represents our mindset and our way to see life and its beauty. The Eye is still seeking the world with peace and divine love for all.



Drawing by **NAVYANSH PANT** (S6G)

The boy on the left side in the drawing symbolizes innocence and the clown is the personification of growing up. The clown gives the boy a balloon to signify the appealing side of adulthood.