



# CHRONICLE

*The Modern School Weekly*

MODERN SCHOOL, BARAKHAMBHA ROAD

www.modernschool.net

Est. in 1920

"Every secret of a writer's soul, every experience of his life, every quality of his mind, is written large in his works."

VIRGINIA WOOLF

## Budding Authors of Modern



### Sanidhya Barara, S6C

#### Author's Bio:

Sanidhya Barara penned "**Yours Truly**", a captivating collection of poems with truly unique insights into the things we never think about, during his tender teenage. An avid reader and writer, he found poetry to be the perfect medium for self-expression and emotional foray. It was this fervor for the poetic that he poured into his book, resulting in a beautiful and heartfelt creation. Sanidhya's love for literature and writing also inspired him to launch "**The Bookshelf**", a social initiative

that works in tandem with various NGOs working with children in order to make storybooks, novels, and encyclopedias available to kids for whom they might otherwise be forever out of reach. Furthermore, he regularly leads students from cities across the country who share his passion for the cause to help them promote reading and spread the joy of literature to younger generations.

#### WHAT'S NEW AT SCHOOL:

##### 1. Budding Authors of Modern:

Sanidhya Barara, S6C

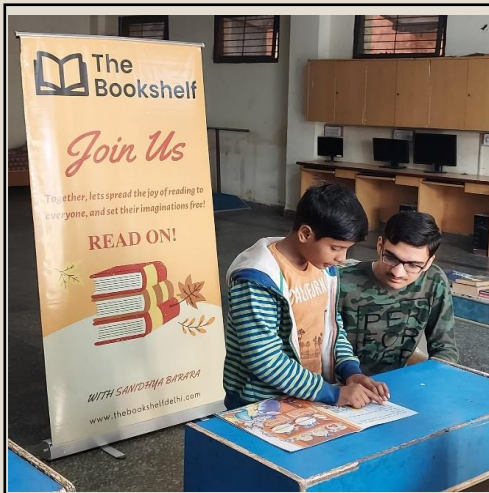
Navya Jain, S7I

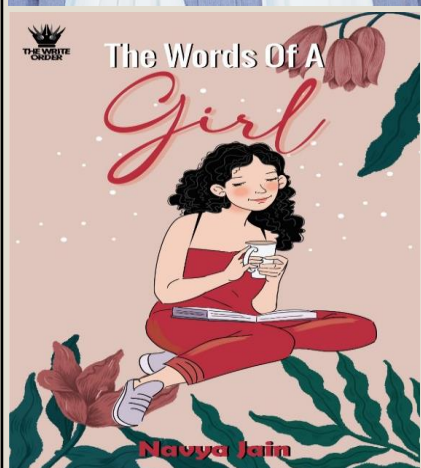
Abeer Pundeer S1A

Ananya Rajan, S2H

Sia Gupta, S4C

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## Navya Jain, S7I

### Author's Bio:

You know the time when you really want to do something. Like it's always been your dream but when it's actually coming true, it's almost unbelievable, as if it's just a dream? That was the whole journey of 'The Words Of A Girl' for me. To this day, I still can't explain the feeling whirling inside me when I signed the publishing contract, when I submitted the first draft of the manuscript, when it was edited, when I held the final draft in my hands. To be honest, it wasn't all rainbows and sunshine. I had my finals at the same time all the publishing work was being done and I was already so stressed and I didn't get to enjoy the process of my first book being published. It was almost unfair not being able to enjoy this milestone. But I guess holding the published copy in my hand nullified everything else. Holding my own book felt so... surreal. It gave me a push to self-republish it, compiling everything on my own, creating the illustrations and the book cover on my own and in the process, adding in more poems I had written, and thus was born 'The Words Of A Girl- Aesthetic Version'.

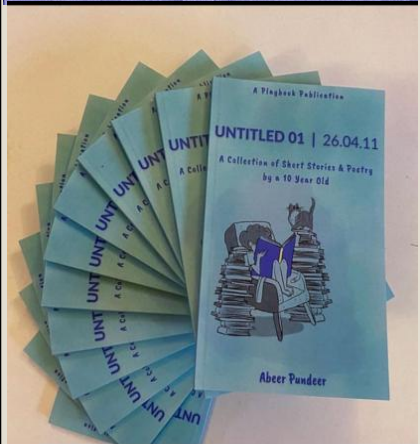
## Abeer Pundeer, S1A

### Author's Bio:

**Abeer Pundeer**, at the tender age of ten, is a budding poet and writer who weaves a magical tapestry with his words in his debut solo-publication "**Untitled 01 | 26.04.11 - A Collection of Short Stories & Poetry by a 10 Year Old**". Preceding this, he had co-authored two books, "Pocket Thoughts: An Anthology of Young Minds", Volumes III and IV, through The Playbook.

A student of Modern School, Barakhamba Road, New Delhi, If he could, he would gladly live inside a bookstore. In fact, he already has an enviable, and ever-growing, collection of books. Abeer has been honing his skills by writing poems for special occasions, instead of gifting impersonal store-bought cards. His biggest literary inspiration is the fantastical world created by J.K. Rowling and Sir Arthur Conan Doyle. He is also a budding influencer on Instagram who reviews books and being a well aware citizen, he spreads awareness and knowledge through his platform.

Abeer represents the ethos of a "new" India where creativity takes precedence over mere academic excellence.







## Ananya Rajan, S2H

### Author's Bio:

Bookworm, die hard YouTube fan and comic strips creator online is how I would describe myself. A merit student right from junior school to now, I have been fortunate to have a few achievements that I am sharing below

1. Awarded Silver Medal for my written entry in the 7-8 years category in the 2018 Shankar's International Children's Competition
2. Acted in two stages performances (one English and one in Hindi) at the Shriram Centre for Performing Arts, New Delhi in 2018 and 2019

3. Semi-finalist in the 2021 Class Minds National Spelling Bee Competition

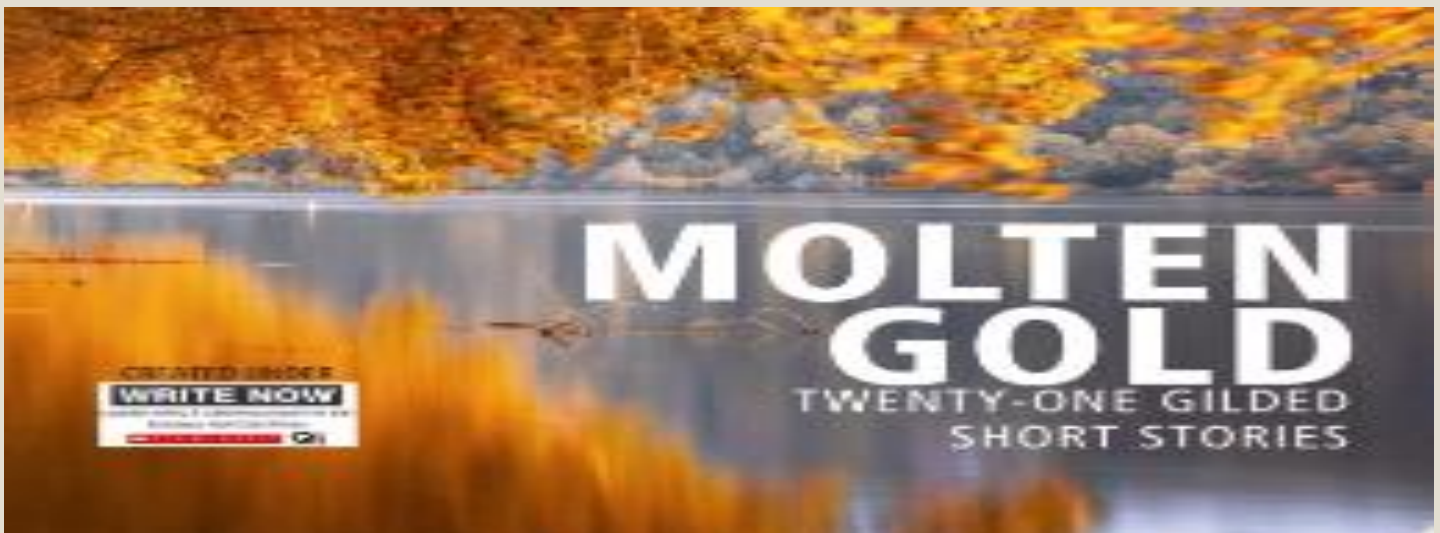
4. Selected in Class 6 to submit my entry in the Queen's Commonwealth Essay Competition in 2021

5. Published my short story **"The Close Encounter"** in a collection of short stories published by Scholastics India Quill Club Writers in 2021

### Book description

A Close Encounter (my short Story) published in The Molten Gold, a collection of short stories published by Scholastics India Quill Club Writers Brief.

The story is about two friends who are IT professionals who visit a remote village in Himachal Pradesh for a training program. Keen to explore interesting local hot spots, they take guidance from their inn keeper on places to visit. However, disregarding his advice on avoiding the haunted hill, they experience a close encounter with the supernatural. They leave the village shaken and promise never to return as they had disturbed the local spirits.

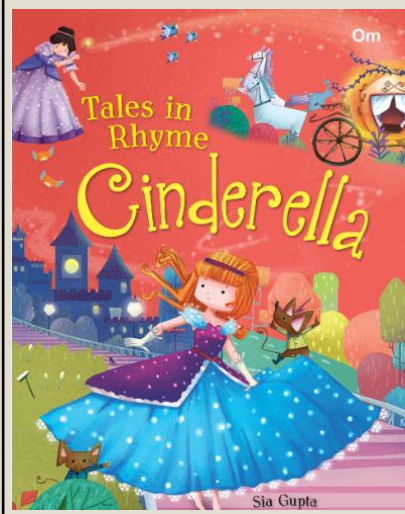
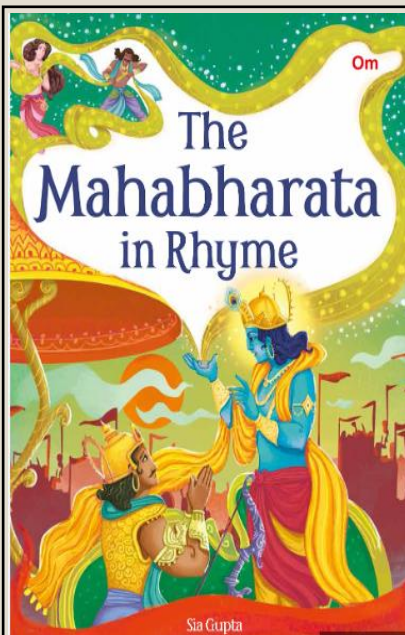




## Sia Gupta, S4C

### Author's Bio:

Fourteen-year-old Sia Gupta is currently studying in Modern School, New Delhi. Deeply interested in poetry, Sia wrote her first book titled **“The Magical World of Poems”**, at the age of 8. She wrote the “Tales in Rhyme” series based on the popular tales of “Aladdin”, “Cinderella”, “Snow White and the Seven Dwarfs” and “Beauty and the Beast” when she was 9 years old. The series won her the Federation of Indian Publishers Award. With a keen interest in Indian mythology, she wrote **“The Mahabharata in Rhyme”** at the age of ten. With a desire to spread the joy of reading and writing among her peers, she has presented “Ten Tips to Publish at Ten”, a 45-minute interactive event, to grade 4 and 5 students across various schools. She has also presented “War and Peace: Learnings from the Mahabharata” to students across the country. She was awarded the **National Pragati E Vichaar Literature Award** for Best Poetry and was also awarded by *Kalptaru*, an NGO, for contribution to Indian culture in the field of poetry in 2023. Sia has been a panelist at various Literature Festivals such as the **Times of India LitFest 2021, PVLf 2023 and Muskaan LitFest 2023**. She is also a panelist in the New Delhi World Book Fair 2023 in a session held by the National Book Trust. Sia has been invited to speak at the **Sahitya Akademi** in March 2023.



*Glimpses from the panel discussion with Sia Gupta at Sahitya Akademi*