



# CHRONICLE

## THE MODERN SCHOOL WEEKLY

### MODERN SCHOOL, BARAKHAMBA ROAD

[www.modernschool.net](http://www.modernschool.net)

ESTD 1920



Ms Anuradha Bahl, Ms Sonia Kapoor and students

### AKHIL BHARATIYA SHIKSHA SAMAGAM EXHIBITION

The Modern School delegation, of twelve students, accompanied by Headmistress,

Senior Wing, Ms Anuradha Bahl and faculty member Ms Sonia Kapoor, visited the *Akhil Bharatiya Shiksha Samagam* Exhibition 2023 at Pragati Maidan. Students from Classes X and XII participated in the visit, along with parent representatives.

The delegation had an opportunity to explore vibrant stalls representing innovative ideas and initiatives aligned with the NEP's vision. The Tinkerer Lab's Touch and Glow Technology for intellectually disabled children and the PM-Evidya DTHO with grade specific educational channels on the JioTV App were the main highlights of the programme. They were introduced to the Diksha platform, cyber safety and latest learning technology.

#### ***What's New At Modern.....***

*Akhil Bhartiya Shiksha  
Samagam Exhibition*

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*Helen Jerwood Symposium*

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*Half Yearly Examination  
2023*

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*Tobacco Sensitisation*

*Committee Report*

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*Communicating through  
Canvas*

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Various startups were also presented at the exhibition. The **Skill India Mission** with its initiatives showcased skill development for the green and digital economy for students. The *eYantra*, an initiative by IIT Bombay, caught the students' attention with its focus on renewable energy. The **5G Drone**, designed for surveillance and monitoring purposes, the **Speak 4 Dyslexic** programme, catering to dyslexic students and the 3D scientific models were among other displayed products.

There were some CBSE initiatives including **Holistic Progress Card (HPC)** for students' assessment, *Safal Initiative* for promoting the overall well-being of students and **School Quality Assessment and Assurance Framework (SQAAF)**, to name a few.

Throughout the exhibition, students gained valuable insights into the NEP's vision of fostering holistic development, experiential learning, and equal opportunities for all. The presented ideas from students all over India were commendable examples of innovative thinking and contributions to society.

In conclusion, the exhibition enriched the delegation's passion for education and highlighted the transformative changes shaping India's educational landscape.

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## HELEN JERWOOD SYMPOSIUM

St Thomas' Girls School, Mandir Marg, Delhi organised Helen Jerwood Symposium on the 26<sup>th</sup> July, 2023. The competition was based on the theme "India's Investment in Infrastructure: Is it Too Little, Too Late".

A team of two students of the **Biznomics Society** of Modern School, comprising **Arjunveer Sen(XII-I)** and **Aarav Bajaj(XII-D)**, along with their teacher Ms Payal Mathur, participated in this symposium. They presented a descriptive picture of the current scenario and future prospectives of infrastructural development in our country and the measures which the government is undertaking to boost the economic growth. Arjun Veer Sen bagged the **Best Speaker Award** in the competition.



Participants with Ms Payal Mathur

## HALF YEARLY EXAMINATION- 2023

Modern School has always thrived for a perfect balance between academics, sports and co-curricular activities, ensuring a holistic development of each individual. Under the guidance of Principal, Dr Vijay Datta, academic excellence has always been the uncompromised priority at the school. The teaching faculty leaves no stone unturned in instilling the values of dedication, determination and confidence in the pupils through continuous effort and hard work throughout the year.

Ahead of the approaching Half Yearly Examination, the following steps were taken by the school to equip all students with skill and knowledge related to their curriculum:

**Remedial Classes:** No two children are alike in terms of their grasp, retention and replication. In view of that, the teachers conducted remedial classes for children requiring special attention in various subjects. The classes were held during and after school hours in the Middle Wing, the Secondary Wing and the Senior Wing. The attendees of these classes included those who scored less in the periodic/unit tests, the sportsmen who could not attend regular classes and the participants of other cultural activities. The headmasters of all the three blocks remained actively involved throughout the process, to ensure a smooth conduction of remedial classes.

**Revision lessons:** The teachers prepared special lesson plans for the revision of syllabus in their respective subjects. The AI Technology and Smart Boards were extensively used for this purpose, so that the students could reap out the maximum benefit and prepare themselves well. Worksheets were uploaded on the Microsoft Teams platform, encompassing all the major topics. The students also had the liberty to communicate with the teachers through Teams and clarify any doubts, at any time.

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### TOBACCO CONTROL COMMITTEE REPORT

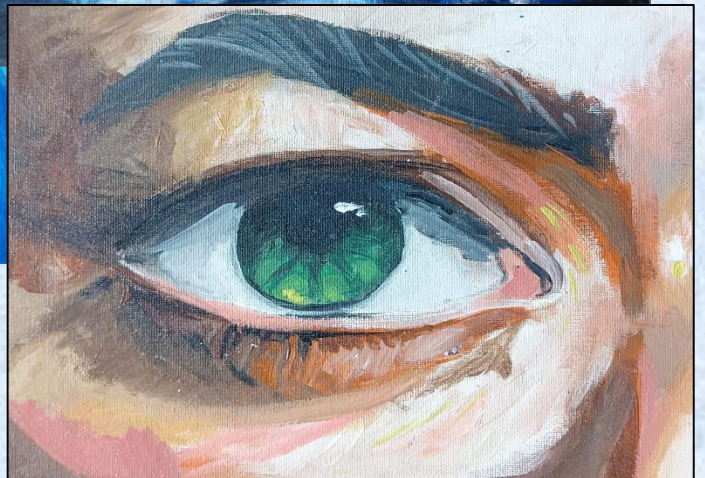
On 21<sup>st</sup> July, 2023, the Tobacco Sensitization Committee of Modern School organised a Poster Making Competition for students of Classes IX and X, during the Class Teacher's Period. The activity was intended towards sensitising the students about harmful effects of consuming tobacco. The topic for the poster was 'Negative impact of Tobacco Use'. The students enthusiastically designed their posters with innovative ideas of presentation. Twenty five students who did exemplary work were awarded the Good Chits.



A still from the event

## COMMUNICATION THROUGH CANVAS

Modern School students have always lived their passion through constructive work involving meaningful thought and effective execution. **Anshneh Jindal(VIII-F)** is a student who has found a niche in the world of creative imagination and colours. He has been practising painting and canvas art since past eight years and has portrayed several marvels on canvas using his skill and innovation. Following are his latest art works, based on the theme “Eyeing the hues of the blues”. The paintings are monochromatic, with tiny strokes of few other colours. On one side, the serene and calm form of blue colour in nature is presented, while on the other side, the wrath of nature through blue colour is painted. The presented art work is a consequence of mature thought process and innovation using brush strokes. An eye is painted on another canvas to show that the human life has to visit every form of all the colours of life, bringing joy and hardships at the same time.



Clockwise from the left: The blue paradise in a corner; The roaring landscape tainted blue, Your eyes have to see it all

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**Ms Namrata Sanghi**