



# CHRONICLE

**THE MODERN SCHOOL WEEKLY**  
**MODERN SCHOOL, BARAKHAMBHA ROAD**

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**Principal Dr Vijay Datta honouring the chief guest , IAS Ms Veditha Reddy**



**Students being awarded by our esteemed guest**

## Celebrating Excellence: The Annual Prize Giving Day 2024

On 14th November 2024, Modern School, Barakhamba Road hosted an extraordinary showcase of talent and achievement. The day commenced with the prestigious Prize-Giving Ceremony, where the Honorable Chief Guest, Ms Veditha Reddy, IAS, Director of Education, Delhi, along with the Principal, Dr Vijay Datta, felicitated meritorious students with accolades, including sports awards and the Principal's Commendation Award. This was followed by the Chief Guest's inspiring address, where she urged the students to strive for excellence and remain steadfast in their pursuits.

Following the ceremony, the J'Adore Club presented its much-anticipated Annual Fashion Show, HUES, which featured an array of innovative garments designed and modelled by students. The show dazzled the audience, receiving widespread admiration and applause.

### *What's New At Modern..*

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- ❑ **Visual Arts Exhibition** Pg 3 & 4
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The celebrations culminated with the Chief Guest and other dignitaries exploring the exhibitions curated by the School's Creative Wing. These exhibitions showcased exemplary works on the theme 'Nature' by the departments of Paper Technology, Fine Arts, Graphics-Print Making, Robotics, Fashion Technology, Home Science, Photography, and Sculpture Departments. The remarkable ingenuity and dedication of students and teachers were evident in their meticulously crafted exhibits. The event, greatly appreciated by parents and guests, was an outstanding success.

## More Glimpses from the Cultural Extravaganza



**The Esteemed Chief guest with other dignitaries along with Principal Dr Datta**

## A Symphony of Style: J'Adore's HUES

The J'Adore Club's annual fashion show, HUES, was a vibrant showcase of student creativity and talent. Featuring a stunning collection of garments, the event demonstrated the students' exceptional craftsmanship and artistic vision. From avant-garde designs to elegant ensembles, the show left the audience mesmerized, cementing the club's reputation for excellence in fashion design.



## Nature's Palette: The Visual Arts Showcase

**Photography**– Lenscraft, the Photography Club presented a remarkable collection of over 250 images, capturing the rich biodiversity of flora and fauna across the Indian subcontinent.

**Graphics– Print Making** This department highlighted the importance of nature conservation through artistic displays, featuring intricate works created by over 40 students after extensive research.



**Robotics** – Showcasing innovation, the Robotics Department exhibited various prototypes and projects aimed at addressing real-world challenges through the integration of technology and creativity.



**Fine Arts** – Inspired by the Principal's vision of nature, students explored diverse art styles, from realism to traditional Indian art. A specially created canvas celebrated the re-establishment of the school's equestrian team after 40 years.

**Sculpture and Ceramics** -Students presented a diverse range of nature-inspired artistic creations, fostering creativity while raising awareness about the importance of preserving the environment.

**Fashion Technology** -The J'Adore Club's nature-inspired artwork featured highlights such as a hand-embroidered Tree of Life and patchwork butterfly canvases, reflecting students' artistic flair.

*“Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last you create what you will” – George Bernard Shaw*

**Home Science** -The Home Science Department crafted exquisite pieces such as glass-painted underwater scenes, string art of birds and horses, and rustic trees made from jute strings, alongside fabric-painted tote bags and pot decorations.

**Paper Technology** -Students displayed their expertise in paper arts, including stencil cutting, quilling, mosaics, marbling, origami, and book folding. Their innovative use of the 3Rs—Reduce, Reuse, Recycle—addressed environmental concerns.



## Global Dialogue: Round Square Postcard Conference



On 20th November 2024, Newcastle Grammar School, Australia, hosted the Round Square Postcard Online Conference with great enthusiasm. The Modern School delegation, comprising Shiva Puri, Krishna Puri, Avika Bansal, Tarini Tandon, Chaitanya Agarwal, and Divij Wahi of Class 11, accompanied by Round Square Coordinator Ms. Shalini Dahiya, actively participated in the event.

The conference centred around the theme 'Youth in the Age of New Technology – Combating Concerns and Embracing Connections.' Delegates were tasked with contributing ideas related to the theme for insightful discussions. After a warm welcome by the host school, students joined barazza rooms where they deliberated on the impact of advanced technology on younger generations. Participant from across the globe shared regional perspectives on adapting to technological advancements. The highly interactive sessions provided an enriching platform for meaningful exchange, leaving the delegates inspired and informed.

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