



CHRONICLE

The Modern School Weekly

MODERN SCHOOL, BARAKHAMBA ROAD

www.modernschool.net

Est. in 1920

DAVIS CUP INAUGURATION 2025



- The Delhi Lawn Tennis Association (DLTA) recently organized the Davis Cup Tennis matches between India and Togo. Principal, Dr Vijay Datta being the Vice President was part of the Opening ceremony. It was also attended by Vijay Amritraj and Anand Amritraj. The tie between India and Togo commenced on February 1, 2025, at the Delhi Lawn Tennis Association (DLTA) Complex in New Delhi. India's

Mukund Sasikumar and Ramkumar Ramanathan delivered commanding performances in their singles matches, securing a 2-0 lead for the host nation on the opening day.

THE NEWS THIS WEEK

1. Davis Cup Inauguration

2. Pariksha Pe Charcha

3. INTACH Filmit Festival 2025 Report

4. Visit to INTACH for the 5th Utsav at Lodhi Estate

PARIKSHA PE CHARCHA

- During Pariksha Pe Charcha on 10 February 2025, the Prime Minister shared valuable insights, which were watched live by the students of Modern School, Barakhamba Road, benefiting them immensely. He emphasized holistic well-being, stating that seasonal fruits must be eaten, food must be chewed properly, and the right food must be consumed at the right time. He urged students to focus on wellness rather than merely the absence of illness. Encouraging self-discipline, he advised managing time wisely, staying present, and converting failures into opportunities. He highlighted that students are not robots; education should foster holistic development, allowing them to explore passions. He discouraged comparison, urging parents and teachers to support children's unique strengths. Writing, listening, and right breathing were emphasized for clarity and calmness. He advocated responsible technology use and environmental conservation through initiatives like Ek Ped Maa Ke Naam. His words inspired students to strive for excellence with balance and purpose.



INTACH FILMIT INDIA FILM FESTIVAL 2025 REPORT



On February 4, 2025, seven students from Modern Barakhamba participated in the INTACH FILMIT India Film Festival at CD Deshmukh Hall, India International Centre, New Delhi, showcasing four films on Natural, Built, Art & Material, and Personal Heritage. The team—Maahin Moolchandani, Kavya Verma, Avviral Gupta, Jigar Kukreja, Shreyaan Aneja, Agastya Aggarwal, and Ishaan Singh also recited a poem inspired by their films.



- Their creative excellence was recognized with Wedding of the Mouse winning “Best Interactive Film” and Ghanta Ghar Legacy securing “Best Story.” All students received certificates, making this experience a testament to their storytelling, filmmaking, and teamwork skills

VISIT TO INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE (INTACH) FOR THE 5TH UTSAV AT LODHI ESTATE

- On 29th January 2025, students from Modern Barakhamba had a unique opportunity to visit INTACH UTSAV in New Delhi to be a part of their annual event, where students engaged to experience a platform of unrecognized or small artisans to exhibit their products and take it further for generations to come.
- INTACH restores, conserves, and protects the historical structures and heritage buildings across India.



- This event focused on showcasing products from various states of India such as Uttar Pradesh, Chhattisgarh, Punjab, Andhra Pradesh etc. It displayed various art and craft forms such as Kite making, Lippan Art, Bhujodi weaving, Banana Fibre Bag making, Bangle/Bead making, Crochet making etc. The event started with a warm welcome by faculty followed by a guided walkthrough of the UTSAV. Students were fascinated by the rare craft skills exhibited by the artisans.

- They also got an opportunity to have a hands-on learning experience to understand the cultural heritage of our country. The most unforgettable thing about the whole UTSAV was the interaction with two tribal women who came from Odisha and demonstrated cloth making from a 100-year-old loom. The main reason to bring them to the UTSAV was to showcase their art and promote their authenticity and craft worldwide through generations.
- Students also got to relish Dilli ka Khana, organic food stalls serving a variety of food such as gol gappa, chaat, vada pav, gulab jamun etc. Students enjoyed the delicious meals.
- The entire visit to the UTSAV concluded with a feeling of stepping into a whole new world offering students a meaningful opportunity to connect and experience the richness of living crafts heritage. The students were inspired to see the INTACH team working tirelessly to keep craft and culture alive for generations.

ARTWORK



India- Where Culture and Patriotism Dance Together

By- Aradhya Gupta