



CHRONICLE

The Modern School Weekly
MODERN SCHOOL, BARAKHAMB ROAD

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Est. in 1920



The Principal guiding the new batch of class 6 students with wisdom and warmth

A NEW GRADE, A NEW JOURNEY: WELCOMING CLASS 6

"The journey of a thousand miles begins with one step."

Modern Barakhamba organised an Orientation programme for the upcoming batch of Class 6 on 3rd April, 2025 in the Shankar Lal Hall. Students of Class 7 regaled everyone by sharing their beautiful experiences from Class 6 giving rise to new hopes and aspirations for the new batch. **Riya Sachdeva**, a recent alumna and an **International Tennis Star**, graced the event by sharing her inspiring journey at the school. She reflected on her experiences and the lessons that shaped her into the person she is today.

The students captivated the audience with their mesmerizing dance performance set to the lively beats of 'Mamma Mia' spreading an infectious message of joy and celebration. Adding to the charm of the event, the school

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choir delivered a heartfelt rendition of the school prayer, followed by the serene and uplifting song 'Anand Lokum' by Rabindranath Tagore, which filled the atmosphere with peaceful and harmonious vibes.

The esteemed Chief Guest of the event, Dr Sunil Mittal, MBBS (MAMC), MD Psy. (PGI, Chandigarh) addressed the gathering and illuminated everyone with his words of wisdom. The occasion was further graced by the Guest of Honour, Dr Vivek Nangia, President, MSOSA and Head of Max Healthcare India, who enriched the event with his insightful remarks. Dr Vijay Datta, Principal, Modern Barakhamba, addressed the august gathering by welcoming the new batch and presented a detailed presentation to apprise the parents of the objectives and the philosophy of the school. In the end, Ms Manpreet Kaur, Headmistress, Middle Wing, addressed the gathering with a warm welcome followed by an introduction of the Class Teachers to their classes. The school installed multiple booths in its premises like Help desk, Transport desk, Counselling desk and Accounts desk for the convenience of the parents. The major objective of the programme was to make the parents and students aware of the academic aspects of the course.

WHEN CURIOSITY MEETS CALCULATION: INTER SCHOOL MATHEMATICS TALENT EXAM

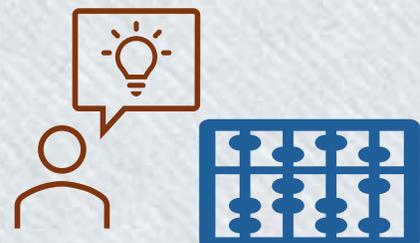
Ramanujan Society of Born Mathematicians (RSBM) of Modern School, Vasant Vihar, New Delhi organised the 44th Inter School Mathematics Talent Examination for Grades 5, 8, 9 and 11 on Saturday, 18th January, 2025. The exam aims to popularise mathematics among school children and honour meritorious students. It was a challenging experience for the students where they could explore their mathematical abilities and go beyond their comfort levels in order to strengthen their mathematical minds.



From Modern Barakhamba, sixteen students from Class 11, thirteen students from Class 9 and eighteen students from Class 8 participated in the competition. With the consistent effort and unwavering focus, the following students were awarded with the Certificate of excellence-

1.	1st Position (Grade 11)	AARISH JAIN (11-C)
2.	Merit List (Grade 8)	VIRAJ NIJHAWAN (8-B)
3.	Merit List (Grade 9)	ANAISHA MATHUR (9-I) ANAISHA JINDAL (9-D)

A proud Aarish Jain with the Principal





WALKING TOWARDS INCLUSION: WORLD ACCESSIBILITY DAY

On 27th March 2025, a group of 56 students from classes 6,7 and 8 of Modern Barakhamba, were taken on a walk to Mandi House to observe accessibility in public spaces. Before the walk, the teachers educated the students about 'Sportability', a programme dedicated to providing access to children with disabilities, with sports opportunities, for their holistic development.

The students started from Gate 5 and walked on Todarmal Lane, ensuring that they stayed on the designated pedestrian pathway. Upon reaching the Mandi House Circle, the students made sure to cross within the marked zebra crossing



A purposeful stride in learning, with mentors by their side

and avoided jaywalking and eventually reached Copernicus Marg- the end point. Throughout the walk, they remained mindful of their surroundings, respected traffic rules, and prioritised their safety. The students observed that Mandi House and its surroundings play a crucial role in promoting accessibility. There are wide footpaths, pedestrian crossings, and traffic signals that help ensure safe movement for all, including people with disabilities. There are pavements present for walking, and the area also has ramps at various locations, making it easier for wheelchair users and those with mobility challenges. Even the Mandi House Metro Station is equipped with elevators, escalators, and tactile paving for the visually impaired, making it wheelchair-friendly and highly accessible for the physically handicapped. The walk to Mandi House was an educational experience that deepened the students' understanding of accessibility in public spaces. The walk helped them learn about accessibility and show solidarity with those who may face challenges with their surroundings due to being differently abled.

SPEED, TRADITION AND TEAMWORK: TRADITIONAL GAMES

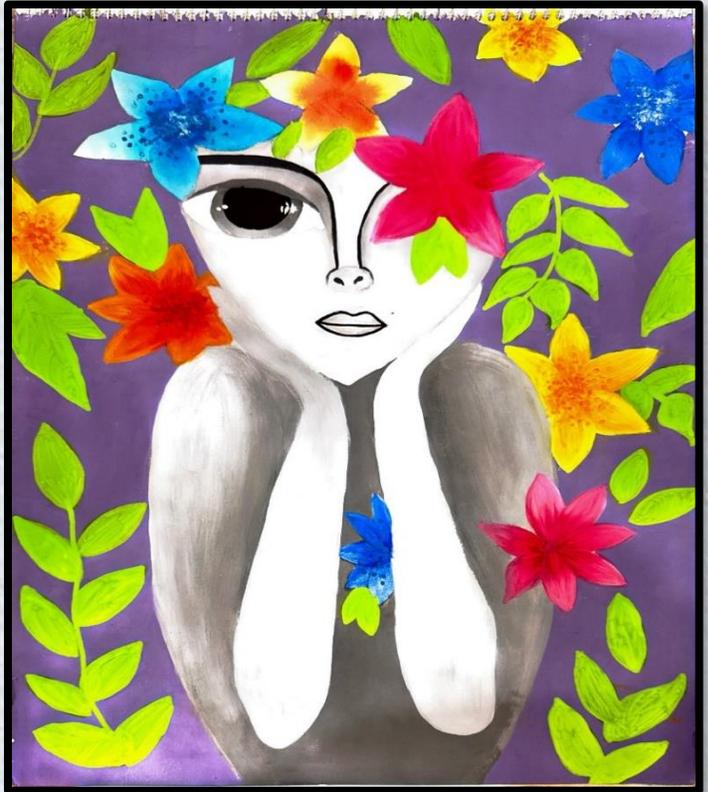
Modern Barakhamba aims at honing the latent skills in the students by creating opportunities in distinguished fields. These activities not only promote a sense of happiness but are also beneficial for children's holistic development. Recognising the importance of maintaining a healthy balance, a series of traditional games and recreational activities were organised from 11th March to 28th March, 2025. Students learned and enjoyed games such as **kho-kho, kabaddi, marbles, and lattu**. Additionally, the morning practice sessions for all sports helped children enhance their fitness and improve their skills in their respective sports. Engaging in sports not only promotes physical fitness but also fosters teamwork, discipline, and resilience among students. Moreover, recreational activities such as art, music, and drama provide avenues for self-expression and creativity, allowing students to explore and develop their talents beyond the confines of the classroom.



Students actively participating in the traditional games



ARTISTIC STROKES



ARTWORK BY ANIKA MITTAL, 7-B



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