



CHRONICLE

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MODERN SCHOOL, BARAKHAMBA ROAD

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SARASWATI POOJA: A REVERENT CELEBRATION OF BASANT PANCHAMI

Modern Barakhamba, celebrated Basant Panchami with great reverence and devotion, marking the occasion with a traditional Saraswati Pooja in the school lobby. The prayers were offered before the iconic sculpture of Goddess Saraswati, a masterpiece by the renowned sculptor Ramkinkar Baij, symbolizing wisdom, learning, and the arts.

Principal Dr Vijay Datta led the pooja, joined by the teachers in praise of the goddess. The beautifully adorned lobby provided a serene and spiritual ambiance, enhancing the sanctity of the occasion. Offerings were made as a mark of devotion, and prasada was distributed among the staff, fostering a sense of divine blessings and community spirit. The celebration served as a reminder of the pursuit of knowledge and creativity, embodying the essence of Saraswati Vandana and the cultural heritage upheld by Modern School.

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COMMENCEMENT OF BOARD EXAMINATIONS OF CLASSES 10 AND 12 2024-25

The Board Examinations for the session 2024-25 commenced on 15th February, marking a significant milestone for the students of Modern Barakhamba . To invoke blessings and inspire confidence, a solemn pooja was performed by the Principal in the presence of the headmasters, ensuring a spiritually uplifting start to this crucial academic journey.

In a heartfelt address, Dr Vijay Datta offered words of encouragement, urging students to remain focused, give their best efforts, and approach the exams with determination and resilience. The students of the Boarding House received a warm send-off, with best wishes for success and excellence in their endeavours.



Unraveling Oppenheimer: An interdisciplinary Perspective



“With great power comes great responsibility ~ nowhere is this truer than in the realm of scientific discovery.”

Modern Barakhamba, recently conducted an interdisciplinary project titled “Oppenheimer: Invention vs Destruction,” engaging students across various classes in a thought-provoking exploration of scientific progress and its ethical implications. The initiative seamlessly integrated science, social science, literature, spirituality, and Indian mythology to examine the impact of technological advancements on society. Students expressed their perspectives through diverse creative and analytical mediums, including poetry, placards, and mood boards that juxtaposed invention and destruction. Engaging discussions and debates delved into themes such as nuclear weapons, global peace, and climate change, encouraging students to critically evaluate the paradox of progress. Senior students contributed by preparing presentations, videos, and working models, offering their interpretation and its broader implications. The legacy of J. Robert Oppenheimer was examined in depth, particularly through the lens of his famous Bhagavad Gita quote: “Now I am become Death, the destroyer of worlds.” The project culminated in an exhibition held during the Parent-Teacher Meeting on 8 February 2025, where students showcased their work. The display not only highlighted their academic engagement but also underscored the importance of ethical considerations in scientific advancements. Parents were highly appreciative of the students’ efforts, and the event served as a platform for meaningful dialogue on the responsibility that comes with innovation. Through collaborative participation, every student played an active role, reinforcing teamwork, critical thinking, and a deeper understanding of the intersection between science and ethics.

Celebrating Diversity Through Art: A Showcase of Creativity and Expression

An interschool event hosted by Kothari International School, Noida, on 11th February 2025, brought together students from various institutions, offering them a vibrant platform to showcase their artistic talents, nurture creativity, and celebrate inclusivity. Themed “Rainbow: A Celebration of Diversity through Art,” the event underscored the significance of diversity, self-expression, and the power of art to transcend barriers.

Six students from our school participated in the competition, engaging in events such as Creative Canvas and Trash to Treasure. Kanika Shankla (6F), Ananya Prasad (7A), Samaira Jain (7A), and Shivi Gupta (7G) demonstrated their artistic prowess in Creative Canvas, while Farah (7G) and Abdul Sadiq (7G) showcased their ingenuity in Trash to Treasure.

