



CHRONICLE

THE MODERN SCHOOL WEEKLY

MODERN SCHOOL, BARAKHAMBA ROAD

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Ms Anuradha Pratap Singh, Ms Ambika Pant, Dr Vijay Datta with the other dignitaries at the event.

52ND FOUNDATION DAY OF THE DELHI FOUNDATION OF DEAF WOMEN

What's New At Modern

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Modern Barakhamba had the honour of hosting the 52nd Foundation Day of the Delhi Foundation of Deaf Women, a significant event aimed at promoting skill training and workshops for deaf students across various schools on 28-29th March 2025. The ceremony was graced by the presence of distinguished guests, including Ms Ambika Pant, Secretary, Board of Trustees, Modern Schools; Ms Anuradha Pratap Singh, Ex-President, Board of Trustees, Modern Schools; and Principal Dr Vijay Datta, Principal. The esteemed Guests of Honour were Ms Shweta Singh, Senior HR, Vastu Finserve, and Ms Yashogirti Kaur, HR, Vastu Finserve.

The celebration began with a captivating visual presentation, showcasing the handicrafts and

spices created by the students, outside Sir Shankar Lal Hall. Ms Meenu Singh, President, Delhi Foundation of Deaf Women, delivered an inspiring speech that emphasised on the values of inclusivity upheld by Modern Barakhamba. The two-day event, centred around the theme 'Khelo Deaf Khelo', featuring an array of sports such as badminton, chess, athletics and basketball. Additionally, the deaf students showcased their talent in various events like fancy dress, painting, best out of waste, ramp walk and salad decoration.

The event successfully provided a platform for the students to express their creativity, build confidence, and foster inclusivity, wholeheartedly supported by Modern Barakhamba.



Glimpses of the event.

POST EXAMINATION ACTIVITIES

Modern Barakhamba organised Post Examination activities for the Middle Wing students. The exhibition was a testament to the exceptional talent and boundless creativity of the students. This encouraged the students to break free from their conventional thinking and embrace new innovative approaches, leading to the creation of fascinating and functional creative pieces. The hardwork of the students was evident from the meticulous craftsmanship to the thoughtful design. Each piece reflected not only their artistic skill but also their passion and commitment, which left a lasting impression on one and all. The entire display was a captivating fusion of imagination, effort, and artistic brilliance.

Paper Technology

Through the Paper Technology exhibition, the young talents poured their creativity into crafting intricate paper artworks inspired by the natural world. The exhibition featured an impressive array of works, including Paper Stencil-Cut trees, Paper Quilling trees and flowers, Paper Mosaics, Paper Marbling, Iris Paper Folding, Calligraphy etc.



Principal, Dr Vijay Datta at the Exhibition.

Graphics Design and Print Making

The Graphics workshop provided students with a creative outlet and relaxation after their examinations. The workshop aimed to foster their artistic skills, promote self-expression, and build confidence. Students explored woodcut relief art design and printmaking techniques, creating nature elements in their design and producing unique prints using different materials.

Fashion Technology

The Fashion Technology Department showcased exhibits of traditional block printing, and vibrant tie/dye products. This creative session focused on basic hand embroidery stitches, sewing techniques in pencil pouches and fabric painting on tote bags. This exhibition aimed to enhance the practical skills of the students, foster creativity in textile arts and allowed them to express their individual styles and creativity.



A student explaining the process of textile art to the Principal Dr Vijay Datta.

Fine Arts

The Fine Arts workshop helped in fostering creativity and artistic growth. It included several art forms such as Warli art, Madhubani art, etc. Students made different colours by blending and mixing them which made the paintings look extraordinary. Everyone contributed beautifully and helped each other. The concept of re-using waste materials and previous artworks to create different paintings was novel idea..



Principal Dr Vijay Datta and other guests at the Fine Arts Exhibition.

Sculpture and Ceramics

Sculpture and Ceramics Department organised activities to enhance the skills of their students. The students learnt wood carving and clay modelling techniques. They showcased their outputs with great interest and enthusiasm which was appreciated by one and all.



Photography

The Photography Department, provided students with a comprehensive understanding of various photography techniques. This included the understanding of different photography aspects, including portrait, landscape and still - life photography. This was initiated with practical demonstrations and hands - on experience. This workshop aimed to enhance the technical skill and creative vision of the students in the field of Photography.

Principal Dr Vijay Datta at the Sculpture Exhibition.



Principal Dr Vijay Datta at the Photography Exhibition.



Principal Dr Vijay Datta and the distinguished guests outside the Creative Wing.