



CHRONICLE

The Modern School Weekly

MODERN SCHOOL, BARAKHAMBA ROAD

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Est. in 1920

MODERN BARAKHAMBA TRIUMPHS IN CFORE SCHOOL RANKING



Modern Barakhamba, has been recognized as India's No. 1 Day-cum-Boarding School (Indian Curriculum) in the 2025 Cfore Rankings. The school stood out for its strong academics, dedicated faculty, world-class infrastructure, and vibrant student life, surpassing other renowned institutions like Pallikoodam School, Kottayam, and DPS RK Puram, Delhi.

This accolade celebrates Modern Barakhamba's century-long commitment to nurturing well-rounded individuals who excel both in studies and life. With its holistic approach, supportive boarding facilities, and focus on personal growth, the school continues to inspire students and families alike, setting a benchmark for excellence in Indian K-12 education.

WHAT'S NEW AT MODERN

- PG 1: CFORE SCHOOL RANKING SYSTEM AND DELHI STATE TEACHER'S AWARD
- PG 2: MAYO FOOTBALL TOURNAMENT
- PG 3: FROM DUNES TO DREAMS
- PG 4: ARTISTRY HUB

AN EDUCATOR PAR EXCELLENCE HONOURED WITH THE STATE TEACHER'S AWARD

It was a proud moment for the institution when Ms Manpreet Kaur, Headmistress – Middle Wing, was honoured with the prestigious 'State Teachers' Award – 2025' at the Shikshak Mahakumbh held on 5th September 2025. The ceremony, organised by the Department of Education, Government of NCT of Delhi, was graced by eminent dignitaries including Dr Dharmendra Pradhan, Hon'ble Union Minister of Education; Ms Rekha Gupta, Hon'ble Chief Minister of Delhi; Mr Ashish Sood, Hon'ble Education Minister of Delhi; and Ms Veditha Reddy, Director of Education, Delhi. Ms Manpreet Kaur was felicitated with a Medal and a Citation in recognition of her exemplary contribution as PGT Biology and her unwavering commitment to academic excellence. Her innovative teaching methodologies, mentorship of students, and relentless pursuit of quality education have significantly elevated the standards of teaching and learning in the institution. The award stands as a testament to her dedication, passion for the teaching profession, and her outstanding role in nurturing scientific curiosity and holistic growth among students.

MODERN BARAKHAMBHA SHINES AT MAYO FOOTBALL TOURNAMENT-2025



Adding to the school's pride, **Jai Singh** was adjudged the *Best Midfielder*, while **Rishabh Negi** received the *Best Promising Player Award*.

This outstanding performance stands as a proud testament to **Modern's indomitable spirit, sportsmanship, and pursuit of excellence**.

Modern Barakhamba football contingent comprised the following players:

Aarav Solanki (12-D), Prakhar Singh Rawat (12D), Aayush Joshi (12-A), Karong Rechungvar Kom (12-H), Karong Khupneivar Kom (12-H), Stanzen Naurbo (12-H), Atharva Aggarwal (12E), Rishabh Negi (12-E), Arron Lepcha (12-I), Jai Singh (11-J), Yash Tiwari (11-E), Sukrit Deewan (11-I), Aditya Singh Bisht (11-F), Dev Nandan Beniwal (11-I), Raghav Sehgal (11E), Vivaan Sood (11-F), Hridaan Sharma (11-A), and Veer Pratap Kakkar (10-B).

The team displayed exceptional coordination, discipline, and resilience, earning a well-deserved victory. This achievement reflects Modern Barakhamba's enduring excellence in sports and its commitment to fostering teamwork and holistic growth.

'Talent wins games, but teamwork and intelligence wins championships.'
Michael Jordan

Modern Barakhamba scripted a remarkable victory at the **Mayo Football Tournament 2025**, exemplifying passion, teamwork, and resilience. After an initial 3–1 setback against **Emerald Heights International School**, the team expressed gratitude for the encouragement received from **Principal Dr Vijay Datta**, whose words reignited their determination. During his interaction with the players, Dr Datta asked, "*How's the josh?*" — to which the team responded in unison, "*High, Sir!*"

The exchange lifted their morale and helped them put the earlier loss firmly behind them.

Rejuvenated and focused, the team bounced back with a commanding **3–1 victory over the American Academy School, Mumbai**, and later avenged their earlier defeat with a **4–1 win against Emerald Heights** in the semifinals. In a thrilling final, **Modern Barakhamba** edged past **Wynberg Allen School, Mussoorie**, 3–2, to lift the coveted **Winner's Trophy**.



'FROM DUNES TO DREAMS': MODERN BARAKHAMBA GOES GLOBAL AT RSIC DUBAI



The 57th Round Square International Conference, hosted by The Indian High School, The Millennium School, and GEMS Modern Academy, united over **1400 young leaders from 150+ schools worldwide** for a week of collaboration and experiential learning.

Modern Barakhamba delegation—Kabir Gupta (12-C), Amaara Ahuja (12-G), Reet Sahni (12-G), Anaya Bansal (12-G), Adhiraj Joneja (12-H), and Simar Singh Jhajj (12-H)—was mentored by **Ms Shalini Dahiya**, Round Square Coordinator.

Highlights included a **dhow cruise at Dubai Marina**, a **trek at Wadi Al Shees**, and engaging sustainability activities at **The Millennium School** and **Aventura Park**, including planting the Ghaf tree and the Climate Fresk workshop. Delegates also embraced the **spirit of service** through Baraza discussions, the *Hello Zindagi Carnival*, volunteering at a **Sikh Gurdwara**, and a **Souk fundraiser** supporting *Dubai Cares*. The conference concluded with participants enriched by new perspectives, global friendships, and a deepened commitment to the **Round Square Ideals of learning, service, and internationalism**. The week - long conference, themed **“Beyond the Dunes,”** celebrated diversity, leadership and global citizenship. It broadened their horizons, deepened their understanding of global issues and, most importantly, fostered an enduring commitment to global citizenship and the Round Square Ideals. It was a journey that not only inspired but also empowered each participant to contribute positively to the world.

“Unity is strength... when there is teamwork and collaboration, wonderful things can be achieved.” - Mattie Stepanek

THE ARTISTRY HUB- “Every creation is a mirror to the mind and a window to the heart.”



“A splash of creativity and rhythm”— a beautiful artwork by Aradhya Khurana (VIII-I) and a heartfelt self-composed poem by Samah Khan (VIII-F)

The Unlit road

Walking briskly down the road ablaze,

Every soul she passed & cherished was dragged away without a trace.

Awaiting rescue, there she stood;

Brick by brick and intangible wall she made

Which, much to its dispiritedness, Darkness failed to penetrate

But even then, it thought it could

So, it did what all it took

‘Unfortunate’ indeed it was

All alone on the road

No angels, no bible, there was no god

Albeit, strangled prayers managed to reach the Lord.

Meanwhile, Darkness saw an open door,

So, into the ‘intangible’ wall it crawled.

It slipped inside the young girl’s mind

But the maiden’s mind was such a place,

It left even Darkness traumatized

In the dim atmosphere something caught its gaze—

Intrigued by a distant memory so far away

The young girl could now be seen once more

There she was on the cold concrete floor.

Hysteria palpable, tears streamed down her sullen face

She had no wishes, no wants but one.