



CHRONICLE

The Modern School Weekly

MODERN SCHOOL, BARAKHAMBA ROAD

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Learning to Stay Safe: Fire and Disaster Management Mock Drill

A fire safety and disaster management mock drill was conducted at the school on Wednesday, 17 December 2025 at 12 noon, simulating a fire outbreak in the Chemistry Laboratory of the Main Building. The drill aimed to educate students and staff about laboratory safety, emergency evacuation procedures, and coordinated disaster response.

Twenty students participated in creating the simulated scenario. The drill was organised in the presence of officials from the **Revenue Department, New Delhi**, along with teams from the **Delhi Fire Service, Delhi Police, District Disaster Management Authority (DDMA), ambulance services, and Indraprastha Gas Limited (IGL)**.

Safety instructions and emergency procedures displayed in the laboratory were highlighted during the drill. Students were informed that safety rules are explained before every practical session, and important disaster helpline numbers, including **1077 and 112**, were shared.



The drill began with the activation of an emergency siren indicating a fire outbreak. Ten students evacuated the laboratory safely, while ten were reported trapped due to injuries and restricted movement. Some faculty members were also reported injured. Rescue operations were immediately initiated, and all other students were guided safely to the designated assembly area, where attendance was taken to ensure everyone's safety.



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During the drill, students interacted with officials from various emergency response agencies. **Mr Nitin**, Station Officer from the Delhi Fire Service, explained the role of the fire brigade in rescue and fire control operations. **Ms Vaishali**, SP from Barakhamba Road Police Station, spoke about the role of the Delhi Police in coordinating emergency responses and maintaining law and order. **Mr Aman Kamariya** from DDMA explained disaster assessment and inter-departmental coordination. **Mr Amresh Shah** from IGL highlighted the importance of cutting off gas supply during fire incidents, while **Mr Sandeep Kumar** from ambulance services explained the procedures for providing immediate medical care and transporting injured persons.

The mock drill proved to be a valuable learning experience for students and staff. It reinforced the importance of remaining calm, avoiding panic, and following instructions during emergencies. During the drill, the Principal Dr Vijay Datta was present, interacting with students and emphasising the importance of safety awareness and preparedness. Overall, the exercise strengthened students' understanding of disaster management and their confidence in handling emergency situations.



Modernite Aneesha Narain Honoured with Rotary's Young Achiever Award

Modernite Aneesha Narain (Batch of 2025) has made Modern Barakhamba proud by winning the Rotary Young Achiever Award for her leadership and social service. The honour, presented by Rotary International President Mr Francesco Arezzo in the presence of the Hon'ble Vice President of India, Shri C. P. Radhakrishnan, includes a citation, trophy, and a ₹1 lakh cash prize pledged to the Rotary Foundation.



Celebrating Creativity and Collaboration: Visual Arts Showcase during CEO Round Square Visit



Modern Barakhamba hosted a distinguished visit by Ms Rachel Westgarth, CEO, Round Square Organisation, and Ms. Rajbir Sandhu, Schools' Support Director for South Asia and the Gulf Region, on 6 December 2025.

On this occasion, the Creative Wing of the school presented an inspiring showcase of artistic excellence through demonstrations across its Visual Arts Departments, reflecting the school's strong commitment to experiential learning, creativity, and the Round Square ideals of collaboration, internationalism, and leadership through service.

The visit began at the **Paper Technology Department**, where students showcased sustainable craft practices, recycling techniques, and intricate paper-based artworks.

Aanya Gupta (10 – D) demonstrated paper recycling and stencil cutting, while Alice Khurana (7 – G) showcased the art of paper marbling. Ms Westgarth enthusiastically participated in the activity and created a marbled sheet herself.

Aaradhya Khurana (8 – I) presented the technique of 3D book folding, demonstrating how folded pages can be transformed into sculptural installations. The dignitaries appreciated the department's focus on innovation, sustainability, and creativity.





The guests were then escorted to the **Painting Department**, where students demonstrated traditional Indian art forms under the guidance of Mr Rajan Kumar Nayak. Vannyya Aggarwal (12 - I), Ira Kalra (11 – H), Zarin Mansoori (11 – I), and Medha (11 – I) explained the historical background and techniques of **Madhubani** and **Kalamkari** paintings. Students highlighted bold outlines, natural dyes, symbolic narratives, and the use of kalam and plant-based colours. Ms. Westgarth commended the students for their artistic skill, cultural awareness, and strong spirit of collaboration.

At the **Sculpture Department**, students conducted live demonstrations of clay-based art. Stuti Singh (11 – B) created a detailed clay self-portrait using a wooden armature, showcasing precision and proportion. Junior students Ojal and Nikhil (7 - G) worked on clay and tile mosaics, with Ojal sculpting a serene Buddha head. The guests praised the students' craftsmanship and dedication to traditional sculptural techniques.



The visit continued to the **Graphics Department**, where Himanshu (11 – D) and Mohd Safwan (11 – B) demonstrated woodcut printmaking. They explained the complete process from design and block carving to inking and final printing. The artwork depicted a peaceful water bird under the moon, symbolising harmony with nature. The dignitaries appreciated the students' focus, teamwork, and artistic maturity. As a gesture of gratitude, each department presented student-created artworks to the guests, including Madhubani paintings and framed graphic prints. The visit concluded with a formal group photograph, marking a memorable celebration of creativity, learning, and artistic collaboration at Modern Barakhamba.