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# CHRONICLE

*The Modern School Weekly*

**MODERN SCHOOL, BARAKHAMBA ROAD**

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## Indian National Trust for Art and Cultural Heritage

On **29th January 2026**, students of Modern Barakhamba had a distinct opportunity to visit INTACH UTSAV in New Delhi and be a part of its annual cultural event. The visit offered students a meaningful platform to explore and appreciate the work of unrecognised and small-scale artisans, whose traditional skills are being preserved and passed on for future generations.

INTACH (Indian National Trust for Art and Cultural Heritage) plays a vital role in restoring, conserving, and protecting historical structures and heritage buildings across India. The UTSAV reflected this mission by celebrating India's rich and diverse craft heritage.

The event showcased products from various states such as Uttar Pradesh, Chhattisgarh, Punjab, Andhra Pradesh, and many others. A wide range of traditional art and craft forms were displayed, including kite making, Lippan art, Bhujodi weaving, banana fibre bag making, bangle and bead making, and crochet work. The programme began with an orientation tour of the UTSAV. Students were fascinated by the rare and intricate craft skills demonstrated by the artisans. One of the most memorable parts of the visit was interactive experience students received. They took part in activities such as Molela clay art from Rajasthan, kite making from Uttar Pradesh and bangle making. They also observed initiatives aimed at reviving traditional musical instruments and gained insights into the use and comparison of materials like wood and metal, particularly through the work of artisans from Arunachal Pradesh. In addition to the cultural experience, students enjoyed 'dilli ka khana', with organic food stalls offering a variety of popular delicacies such as gol gappa, chaat, vada pav, and gulab jamun. The scrumptious meals enhanced the overall delight of the visit. The visit to INTACH UTSAV concluded with the students feeling as though they had stepped into a vibrant new world of living traditions. It provided them with a valuable opportunity to connect with India's cultural heritage and left them inspired by the dedication of the INTACH team in preserving crafts and culture for generations to come.

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## Zebra Crossing and Training to Use the Footpath – Road Safety Club

*“Safety on the road is a responsibility that we all share”*



On **9<sup>th</sup> February 2026** the Road Safety Club of Modern Barakhamba organised an awareness activity on “Zebra Crossing Walk and Proper Use of Footpath” to educate students about safe pedestrian practices. 25 students from classes 7- 9 were taken to Sunder Nursery. The programme began with a brief talk by the Teacher-in-charge Ms Deepa Kapoor on the importance of road safety and the correct way of crossing roads. Students were explained the meaning of zebra crossings, traffic signals and pedestrian rules. They were trained to stop, look right–left–right and then cross the road only at the zebra crossing. A practical demonstration was conducted where students practiced walking on the footpath instead of the road. They were guided to walk in an orderly manner, avoid distractions like mobile phones, and follow traffic rules strictly. Students actively participated and followed the instructions with enthusiasm.

The activity helped students understand the importance of discipline, alertness and responsibility while walking on roads. It successfully created awareness about pedestrian safety and encouraged students to follow road safety rules in their daily lives. The programme concluded with a pledge by students to always use zebra crossings and footpaths and to spread awareness among others.

## Visit to Aranyani Pavilion, Sunder Nursery

*"If you truly love nature, you will find beauty everywhere" – Vincent Van Gogh*



Twenty-five students of Modern Barakhamba Road from classes 7<sup>th</sup> -9<sup>th</sup> visited the Aranyani Pavilion at Sunder Nursery on **9th February 2026**. The pavilion is a stunning installation that showcases the perfect blend of architecture, ecological repair, sustainability and decolonial thinking. The pavilion, designed by conservationist Tara Lal, is a large-scale structure made from bamboo, stone, and upcycled invasive Lantana (*Lantana camara*).

The pavilion's unique spiral design is inspired by India's sacred groves, inviting visitors to slow down and reconnect with nature. The structure features a living canopy of native plants, including tulsi, mogra, jasmine, and neem.

During the visit, the students attended a guided walk that explored the pavilion's themes of ecological repair, decolonial futures, and community engagement. The walk highlighted the importance of rewilding and restoring native ecosystems, as well as promoting sustainable practices in urban areas.

The Aranyani Pavilion is a monumental, spiral-shaped walkthrough installation designed for pause and reflection. Inspired by India's sacred groves, it invites a direct, sensory connection with land at a time when our relationship with nature feels fractured. Historically, India was home to over 100,000 sacred groves, many protected for centuries not by law but by belief. The temporary pavilion sits between city and garden, reminding visitors that attention to the environment is an act of care and a way to understand our place within the natural world. It is more than just an art installation - it's a movement towards rethinking our relationship with nature and the environment. As Tara Lal says, "We wanted to create a space where you can slow down and reflect". The student group was escorted by Ms Deepa Kapoor and Ms Heena Narani.



## Adaptive Athletic Meet

*"Do you know what my favorite part of the game is? The opportunity to play." - Mke Singletary*

An interschool Adaptive Sports Meet held at Sanskriti School in collaboration with Special Olympics Bharat from **29<sup>th</sup> January to 30<sup>st</sup> January 2026** brought together students from various schools to compete in a series of inclusive sports events designed to accommodate and celebrate athletes with different abilities. The event aimed to promote physical fitness, teamwork and perseverance, fostering a sense of community among students with diverse needs.

Students from our school participated in the Adaptive Sports Meet, competing across various events including 30 metre skating, 100 metre skating and 100-meter race. The participants secured following positions:

1. Armaan Narayan (6E) – Second Position in 100-meter race
2. Naila (6E) – Participation in 100-meter race
3. Rooman Haider (7A) – Second Position in 100-meter skating
4. Parth Yadav (7F) – First Position in 100-meter race
5. Shivi Gupta (7G) – Third Position in 30-meter skating
6. Mohd. Yusuf (9G) – Participation in 100-meter race



## SGFI Nationals - Tennis

*"You have to find it yourself. No one else can find it for you" - Bjorn Borg*

Ojas Mehlawat 11-H, representing Delhi Team, won a Gold Medal in the U-19 Boys' Team Event at the 69<sup>th</sup> SGFI Tennis Nationals held at Tyagraj Stadium from **29<sup>th</sup> January to 03<sup>rd</sup> February 2026**.

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